

# MMAIRO

We are glad to present our participation to the 62nd edition of Salone del Mobile 2024.

With a special event on Tuesday 16th at Spazio Prearo at 6pm, on the Opening Night of the Design week, we will present a new exquisite table of our collection, part of a new collaboration with the Canadian studio *Revery Architecture*. The gallery will exhibit a solo show of the artist Domenico David, curated by Carlo Franza, and it will be open the whole week from 11 am to 6 pm.

*Luna* - designed by Venelin Kokalov - is an elegant table, made in Bianco Carrara and Verde Luana marbles, consisting of two separate but complementary pieces. Together, the two components trace a graceful arc reminiscent of the moon's path across the night sky. Inspired by the Roman goddess of the moon, the piece embodies a sense of lightness; at the same time, its organic form highlights the marble's unmistakable materiality. In this duality, *Luna* embodies a peaceful harmony that is at once calming and uplifting.

Architect Venelin Kokalov was born and raised in Bulgaria; in 2002 he immigrated to Canada. Today, Venelin leads *Revery Architecture*, a Vancouver-based, internationally recognized practice with focus on cultural, academic, and community buildings. The firm's name reflects its mission: to create a harmony balance between creative reverie and technical precision in every project.

With a background firmly rooted in art and craftsmanship, Venelin is respected for his distinctive ability to seamlessly weave together established and emerging technologies in engaging and innovative ways. Whether he is designing a concert hall, a high-rise residential tower, a piano, or a table, his approach focuses on designing experiences—his work seeks to uplift the human spirit and improve quality of life.

Venelin's creative vision is evident in the Xiqu Opera House in Hong Kong, PNE Amphitheater in Vancouver, BC, Arena Stage Theatre in Washington, DC, University of Chicago Campus in Hong Kong, The Butterfly tower in Vancouver, BC, Simon Fraser University and Surrey City Centre Library in Surrey, BC, and the Fazioli Butterfly Piano, amongst others.



From April 16th to April 21st, a selection of our products designed by Karen Chekerdjian, Arthur Asrbesser, Matteo Cibic, Ivan Colominas and Jacopo Simonetti will also be on show in various locations in Rho Fiera and around the city, in particular:

- *Carlocinque Gallery*, in Via dell'Annunciata, 31, presents the exhibition called *Between*, a selection of artworks on the border between art and designs, created by established and emerging talents, all united by experimentation and research, a visual narrative through innovative materials. The project was born from the collaboration between Sergio Riva and Carlo Cinque, and this event anticipates the launch of a new space, within a historic building near Corso Venezia in Milan.
- *Residenza Vignale* (curated by Artemest), a stunning and distinctive Milanese mansion, built in the early 1900s and located in the *5 Vie district*: every room will be carefully decorated by internationally renowned interior designers, to emphasise best every piece, and celebrate the beauty and uniqueness of Italian craftsmanship.

It all begun in Carrara, international capital of marble, in the steady embrace of the Apuan Alps, where MMairo has made its home to oversee the quarrying and processing of this pure gift of nature. The Apuan Alps' heritage is beauty, and MMairo has been able to harness the area's deep roots to build relationships with local manufacturers, sharing dust and sunsets; because expertise on the subject is the first step towards artistic creation.

Established in Carrara in 2016, MMairo takes its name from the etymological origin of marble (the Greek verb μάρμαίρω - *marmáiro*, "to shine"), a clear homage to the artistic material *par excellence*, the platonic idea of beauty, matter that is constantly evolving and therefore ever modern, invincibly contemporary, ecumenical, never identical to itself and thus reason malleable in the hands of designers, artists and architects, fascinating and desirable in the eyes of the public.

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