

MMAIRO

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Established in Carrara in 2016, MMairo designs and produces marble objects in Tuscany. The products are made with superior quality marbles, hand finished by local artisans and with a high market positioning.

The Company takes its name from the etymological origin of marble (the Greek verb *marmairo*, "to shine"): a clear homage to the artistic material par excellence, the platonic idea of beauty, matter that is constantly evolving and therefore ever modern, invincibly contemporary, ecumenical, never identical to itself and thus reason malleable in the hands of designers, artists and architects, fascinating and desirable in the eyes of the public.

For its collections, MMairo has selected international and heterogeneous authors whose private imaginings transform objects that range

from the mundane, used for cooking and dining, into vases, centrepieces, lamps and tables. Fine materials, such as marble that nature supplies, never forfeit their uniqueness for a shared label. For this reason, MMairo resolved to create its own identity: solid, tangible, recognisable through original and contemporary objects that complement an eclectic element born in history, and that will always be, marble.

It all begun in Carrara, international capital of marble, in the steady embrace of the Apuan Alps, where MMairo has made its home to oversee the quarrying and processing of this pure gift of nature. The Apuan Alps' heritage is beauty, and MMairo has been able to harness the area's deep roots to build relationships with local manufacturers, sharing dust and sunsets; because expertise on the subject is the first step towards artistic creation.



DESIGNER

KAREN CHEKERDJIAN

Karen’s trajectory into designing was unsystematic, comprised of a combination of practical experience in various creative fields and endeavours.

After an experience at Leo Burnett Beirut (1991), she moved to Milan in 1997 to pursue a master’s degree in industrial design at DOMUS academy, under the guidance of Massimo Morozzi, a founder of Archizoom. She continued to work with Morozzi at EDRA for four years before establishing her own brand.

Her creations have been showed in several museums, foundations, galleries and international fairs. Her famous “Totem” is part of the permanent collection of the Musée des Arts Décoratifs in Paris.

TOTEM

KAREN CHEKERDJIAN

TOTEM is not a work of design, but a search for balance between fullness and emptiness, between heaviness and lightness. Intuition leads to desire, which generates an idea. The idea evaporates, but the object endures. TOTEM remains essential. Three simple geometric shapes, stacked in varying sequences, like bricks. Playing the game recalls the effortless act towards spiritual harmony, between functionality and futility, between form and the absence of form.



TOTEM

Numbered Edition

Technical Info [+](#)

MARBLES



NERO ANTICO



PORTORO



ONICE BIANCO



00039BN



00039BP



00039X





Karen Chekerdjian - Totem

TOTEM



00039BI

Numbered Edition

+ Technical Info



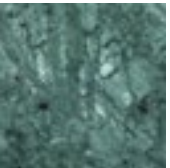
00039BRI

MARBLES

NERO MARQUINIA



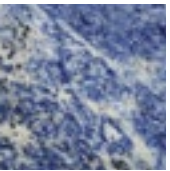
VERDE IMPERIALE



ROSSO LEVANTO



BLU SODALITE



00039S

INSIDE OUT COLLECTION

KAREN CHEKERDJIAN

The value of change in a simple act. Karen Chekerdjian's creation puts design front and centre: from one foundation, multiple possibilities. Always in pursuit of colour which, more than ever before, enhances the purity of the shapes.

Bursting with undeniable energy courtesy of the marble they are made of, the tables and console of Inside Out Collection can change from vase to candle holder to fruit basket – the top element defines its function without distorting the convivial nature of a piece that's perfect for the contemporary living room.

The accessories can be a top element as well as exquisite items to personalise our surroundings.



INSIDE OUT SIDE TABLE

[+ Technical Info](#)



00064RB/00064RBbt



00064BR/00064BRbt

MARBLES

ROSSO LEVANTO



NERO MARQUINIA



INSIDE OUT
DINING TABLE

Technical Info 

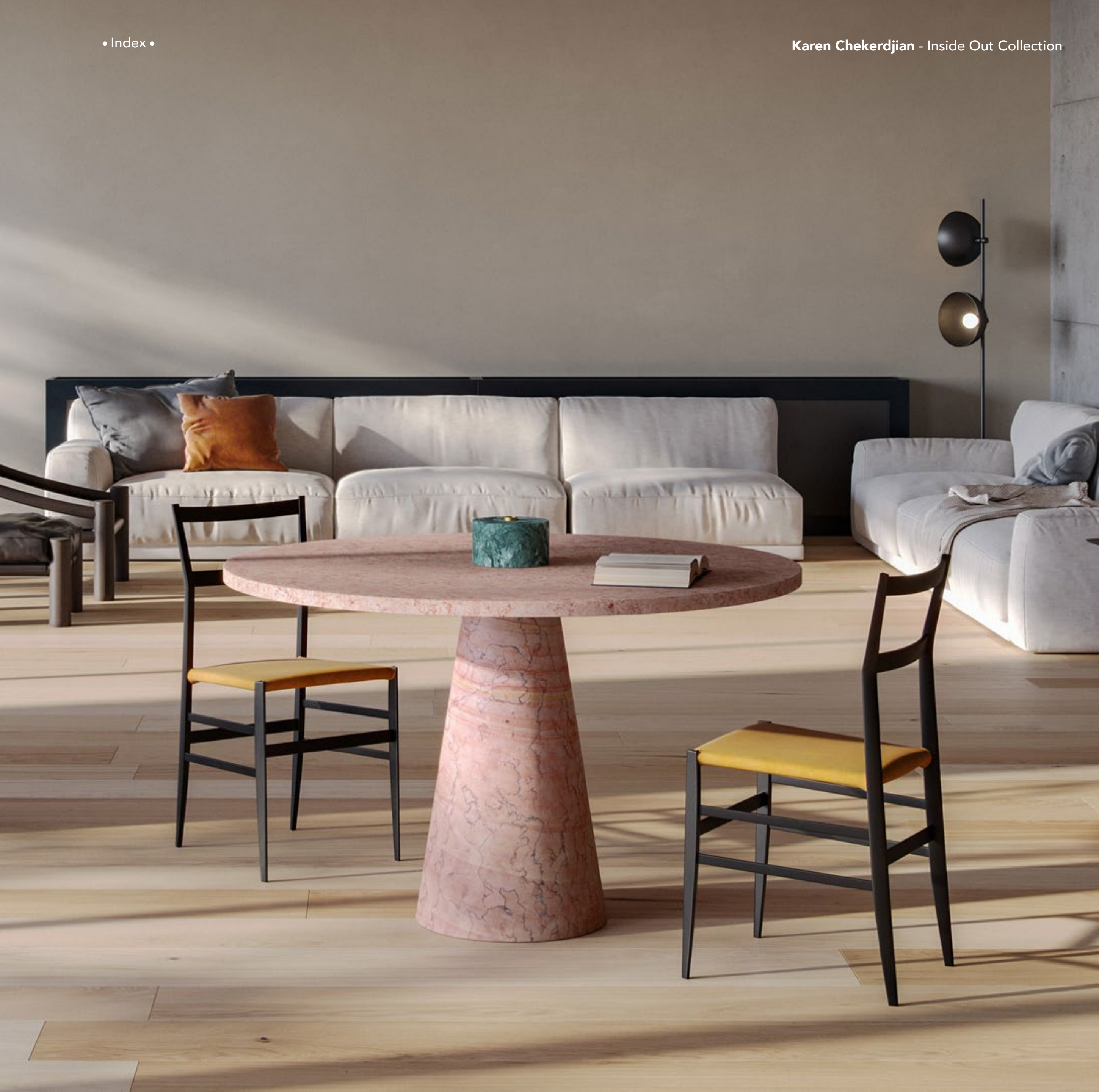


00069E

MARBLES

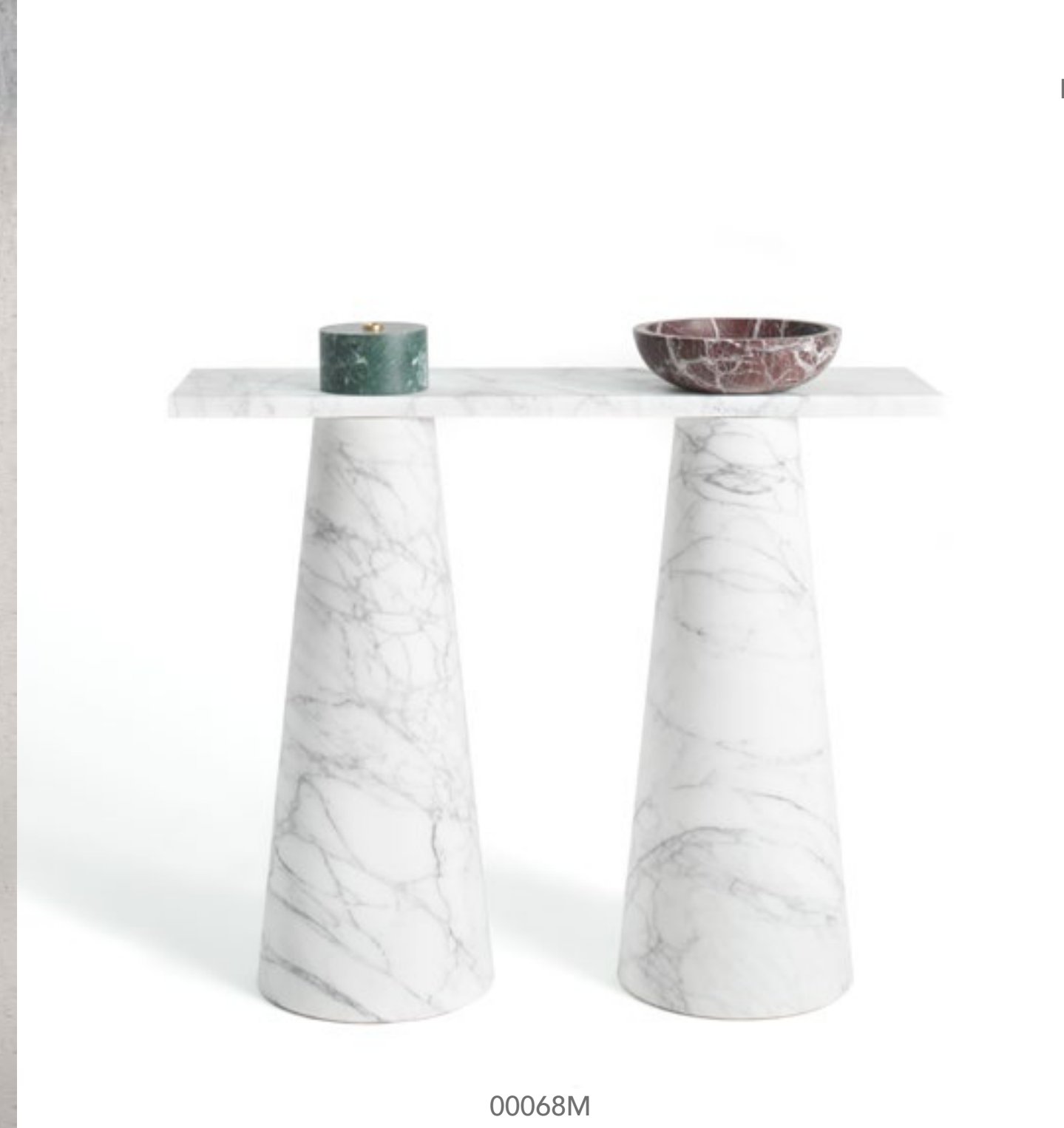


ROSA EGIZIANO



INSIDE OUT
CONSOLE

+ Technical Info



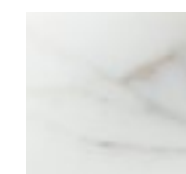
00068M



00068T

MARBLES

BIANCO ARABESCATO



TRAVERTINO





• Index •

INSIDE OUT FRUIT BOWL

Karen Chekerdjian - Inside Out Collection



00065S



00065R



00065B



00065TB



00065P



00065M

INSIDE OUT CANDLE HOLDER



00066G



00066R



00066B

INSIDE OUT FLOWER VASE



00067S



00067R



00067B

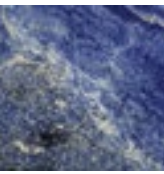


00067P

+ Technical Info

MARBLES

SODALITE BLU



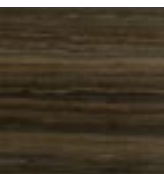
ROSSO LEVANTO



NERO MARQUINIA



TOBACCO MARRONE



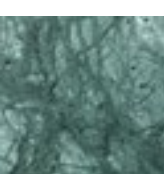
FIOR DI PESCO
CARNICO



BIANCO ARABESCATO



VERDE IMPERIALE





DESIGNER

IVAN COLOMINAS

He studied industrial design at the UCH-CEU in Valencia, where he also attained a Master’s of Transportation Design. The collaboration with several international firms has, in recent years, led him to work across a diverse range of sectors: from automotive, to sporting goods and home accessories.

His design research is heavily influenced by XX century iconography: focussed on delivering products that, while belonging to a digital age, convey analogue qualities. Colominas’ work has garnered six Red Dot Awards and has been published in specialised media worldwide.

TIVOLI COLLECTION

IVAN COLOMINAS

TIVOLI, a picturesque city situated on the western slopes of the Sabine Hills, was the place that the Ancient Rome's elite choose to enjoy the pleasant life in the countryside, in their wealthy residences. Among this magnificence, in the river next to the city, was hidden a treasure, the oldest and most famous Travertine marble, a natural stone present throughout the history of Italian architecture, both as a building material and decoration, that gave us the splendour of the Colosseum. Ivan Colominas pays tribute to the generosity and history of this exquisite stone, in his new collection that evokes the gem of Tivoli. Tables, together with stool, vases and centerpieces. An harmonious embrace between smooth lines and wonderful materials: Travertino Navona with wood or with a new delightful shade of marble, the Emperor Dark. A feast for the eyes to celebrate the essence of beauty.





Tivoli Table S
(walnut top)

00096TNLN



Tivoli Table S
(marble top)

00096TNBE



Tivoli Table L
(walnut top)

00097TNLN



Tivoli Table L
(marble top)

00097TNBE

TIVOLI TABLE

+ Technical Info

WOOD

WALNUT
WOOD



MARBLES

EMPERADOR
DARK



TRAVERTINO
NAVONA



TIVOLI STOOL

Technical Info +

WOOD



WALNUT
WOOD

MARBLES



EMPERADOR
DARK



TRAVERTINO
NAVONA

Tivoli Stool
(walnut top)



00095TNLN

Tivoli Stool
(marble top)



00095TNBE





TIVOLI CENTREPIECE

+ Technical Info

Tivoli Centrepiece
(marble)



00100TNBE

MARBLES

EMPERADOR
DARK



TRAVERTINO
NAVONA



TIVOLI VASE

Technical Info +

WOOD



WALNUT
WOOD

MARBLES



EMPERADOR
DARK



TRAVERTINO
NAVONA

Tivoli Vase S
(walnut neck)



00098TNLN

Tivoli Vase S
(marble neck)



00098TNBE

Tivoli Vase L
(walnut neck)



00099TNLN

Tivoli Vase L
(marble neck)



00099TNBE



ALTANA COLLECTION

IVAN COLOMINAS

Like the turret-like rooftop terraces we find in Renaissance homes, *Altana* is a table design that accepts no boundaries – round all over, with no beginning nor end. Volume acting as a base and a flat table top – a depiction of the “terrace” from which objects can view their surroundings without the risk of falling.





ALTANA SMALL
MEDIUM/LARGE

+ Technical Info



00077RA



00077T



00077B



00078T



00078B



00079B



00079T

MARBLES

ROSSO
ALICANTE



TRAVERTINO



NERO MARQUINIA



CAPUA
IVAN COLOMINAS

A vase that’s an homage to design and to marble itself: the Marquinia veins look skyward, toward the crater defined by round shapes and sinuous profiles, toward the reinterpretation of the artistic artefact, toward Greek and Roman tradition, toward Renaissance sculpture. The light of history shines down on a modern masterpiece that defies the myth to contain all the goods in the world.



CAPUA L



00061B

[+ Technical Info](#)

CAPUA M



00060B

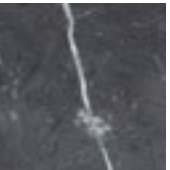
MARBLES

NERO MARQUINIA



Technical Info 

MARBLES



NERO MARQUINIA



BIANCO
MICHELANGELO

PYXIS S



00040B



00040A

PYXIS M



00041B



00041A

PYXIS L



00042B



00042A

PYXIS COLLECTION
IVAN COLOMINAS

A refined collection articulated through cylinders that vary only in size and doesn't ignore that the best ally in the thorough organization of a space is the container, which thanks to minute details, becomes increasingly ours.



MATERIA E TAVOLA COLLECTION

IVAN COLOMINAS

MMairo loves wining and dining, good food and entertaining and, it loves marble. In the kitchen it is the perfect material: pure, smooth and easy to clean. Far from the monumentality by which it can be defined, this luxurious material has been shaped for an elegant table and impeccable service, into creative and unambiguous forms by the imagination of Spanish designer Ivan Colominas. The collection is a tribute to one of Italy's great masters of design and architecture: Angelo Mangiarotti, creator of symbolic, marble design pieces, who is closely connected to the Apuan region and its craftsmen. The essential is visible, with a collection that offers infinite applications: serving, decorating, presenting, containing, tasting. The "material is served", flawless and delectable.

AMALTEA

+ Technical Info

MARBLES

BIANCO
MICHELANGELO



NERO MARQUINIA



NERO ANTICO



NERO PORTORO



VERDE GUATEMALA



ROSSO LEVANTO



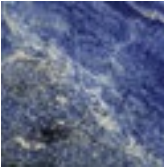
ARABESCATO



ONICE BIANCO



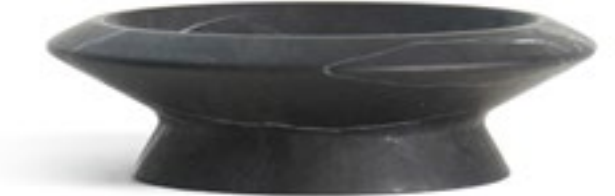
SODALITE BLU



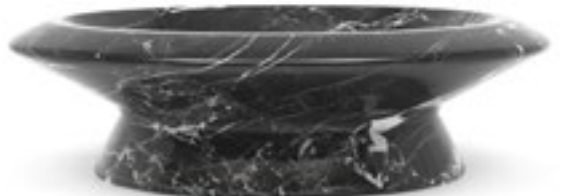
00001A



00001B



00001BN



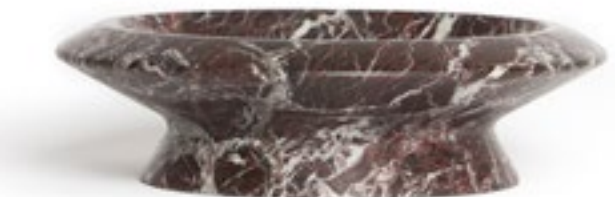
00001BP



00001G



00001R



00001M



00001X



00001S



MYRON

Technical Info 

MARBLES

 BIANCO MICHELANGELO

 NERO MARQUINIA



00006A



00006B





NISYROS

+ Technical Info



00002A



00002B

MARBLES

BIANCO
MICHELANGELO



NERO MARQUINIA



PIATTO PIANO
#1/#2/#3

Technical Info 

MARBLES



BIANCO
MICHELANGELO



BIANCO CARRARA



NERO MARQUINIA



00003A/00003F



00003B



00004A/00004F



00004B



00005A/00005F



00005B





DESIGNER

BEC BRITTAIN

For her, design is a true kind of love: Bec Brittain studied product design at Parsons School of Design and philosophy at NYU before graduating in architecture at the Architectural Association School of Architecture in London. She later returned to New York to work with the renowned WORKac. Driven by a passion for small-scale production and the use of elegant materials, in 2008 she was named design director of the prestigious Lindsey Adelman Studio.

In 2011, Brittain founded her own brand, which was greatly acclaimed right from the start for the magnificent blend of technology, architecture and materials that creates defined, luxe and indubitably innovative objects.

HERON

BEC BRITTAIN

Lightness and vitality. Bec Brittain's study of weights and proportions wasn't meant to be a pure sculptural exercise but, rather, aimed to make marble more her own, an everyday material.

With its inner light, "Heron" glides over the desk or table in an elongated, slightly angular shape reminiscent of the bird it draws inspiration from even in its colors (white, ash grey, pink). "Heron" sees with the eyes of the soul, with the intimate light of marble.





Bec Brittain - Heron

HERON

+ Technical Info

MARBLES

BIANCO
MICHELANGELO



ROSA EGITTO



FIOR DI PESCO
CARNICO



NERO MARQUINIA



NERO PORTORO



00063EPA



00063BPBM





DESIGNER

NIKO KORONIS

Niko Koronis graduated in architecture from the Welsh School of Architecture, where a year later he did his Master degree in Environmental Design of Buildings.

He then moved to Milan, where he attended Domus Academy and obtained the Master in Design with distinction. He spent a year as the Master’s Design Tutor, after which he studied for his Phd in Architecture at the Architectural Association in London. He has been a Fellow at Central Saint Martins and a researcher at the Alvar Aalto Foundation in Helsinki. He has taught, lectured and undertaken research in architecture, urban and product design in several universities throughout the world and has taken part in several exhibitions, amongst which the Venice Biennale and the Triennale di Milano.

BRUCHI

NIKO KORONIS

Normally, we think of marble as a metamorphic rock that embodies the platonic idea of sculpture; the beginning and the end. But what if one tried to investigate its limitations and manufacturing process for just a moment? What would we get if we treated it like an extrusion material, almost as if it were aluminium, copper, etc? That's just what Niko Koronis did, defying the production and materiality of marble. Living matter that becomes a vehicle, "Bruchi" is the result of a total aesthetic subtraction – no superfluous decorations, an archaic shape for an abstract light.



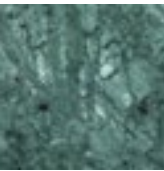
BRUCHI

Technical Info 

MARBLES



ROSSO LEVANTO



VERDE IMPERIALE





DESIGNER

MATTEO CIBIC

Matteo Cibic is an Italian designer and creative director. He is known for his objects with hybrid functions and anthropomorphic and joyful shapes. He works indiscriminately with industrial processes and small artisans, for luxury brands, collectors and hi-tech companies. His most known projects are the Domsai terrariums, 10A clothing range, VasoNaso research into objects, and the Tim Towers in Rome. His works are displayed in museums, institutions and galleries worldwide.

Matteo is an international award winning designer, and his work is published internationally. He has been awarded International Young Talent of the Year 2017 by Elle Decor.

HOMAGE COLLECTION

MATTEO CIBIC

Form follows Cibic's ideas, who never compromises on anthropomorphism and joy, recalling the ancient faces of tribal sculptures, masks and idols. With – Homage – he conjures African Art embraced by Amedeo Modigliani, the painter and sculptor from Livorno capable of “allowing the lines to emerge”. Lines that fascinate Cibic, who from a vase creates a cheerful face offset by protruding ears; a fruit bowl inspired by a tribal mask; and a cake stand in Red Levanto can be a flag with White Michelangelo and Black Marquinia, as if suggesting that the merger of opposites were possible. And how: the colours and marbles in Cibic's pieces, tell of lucky encounters and happy times, celebrated by unforgettable objects.





PIETRO

+ Technical Info



00051AR



00051ARB



00051ABA



00051ABR

MARBLES

BIANCO
MICHELANGELO



ROSSO LEVANTO



NERO MARQUINIA



TACCA

Technical Info [+](#)

MARBLES

-  BIANCO MICHELANGELO
-  ROSSO LEVANTO
-  NERO MARQUINIA



00052BAR



00052ABA



00052BA



ORAZIO

Technical Info 

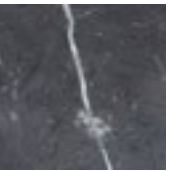
MARBLES



BIANCO
MICHELANGELO



ROSSO LEVANTO



NERO MARQUINIA



00050ABR





Matteo Cibic - Homage Collection

ARTEMISIA

+ Technical Info



00076ABR

MARBLES

BIANCO
MICHELANGELO



ROSSO LEVANTO



NERO MARQUINIA





ARTURO



00056RA

NARDO



00055AB

DOMENICO



00057AB

+ Technical Info

MARBLES

BIANCO
MICHELANGELO



ROSSO LEVANTO



NERO MARQUINIA



ROMEO



00075ABR

CARLO



00054AB

DANESE



00053BA

Technical Info [+](#)

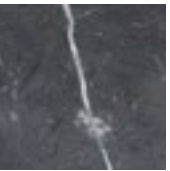
MARBLES



BIANCO
MICHELANGELO



ROSSO LEVANTO



NERO MARQUINIA





ARTHUR ARBESSER

Born and raised in the Austrian capital Vienna, Arthur Arbesser was deeply immersed in the city’s culture. The streamlined turn-of-the-century architecture as well as the evocative heritage of applied arts and design remain a strong source of inspiration for the designer today. At Central Saint Martins College for Art and Design he quickly developed his personal aesthetics, influenced by his intimate contact with London’s prolific art scene. Upon graduation he moved to Milan to work for Giorgio Armani for 7 years.

Arthur Arbesser launched his eponymous women’s wear label in February 2013. He was one of the finalists at the second edition of the LVMH prize in 2015, and in June of the same year, he was invited to participate at the prestigious PITTI Immagine Fair in Florence as a women’s wear guest designer. Besides his own namesake label he works as a creative consultant for other international brands and continous high profile collaborations with the likes of Apple, Silhouette Eyewear, HEM furniture, the Vienna State ballet and the Berlin State Opera add a creative impulse to his universe. He establishes his own sophisticated style enhanced by vivid graphics and finest quality fabrics, his silhouettes radiate a pure, yet sensual appeal of modernity.

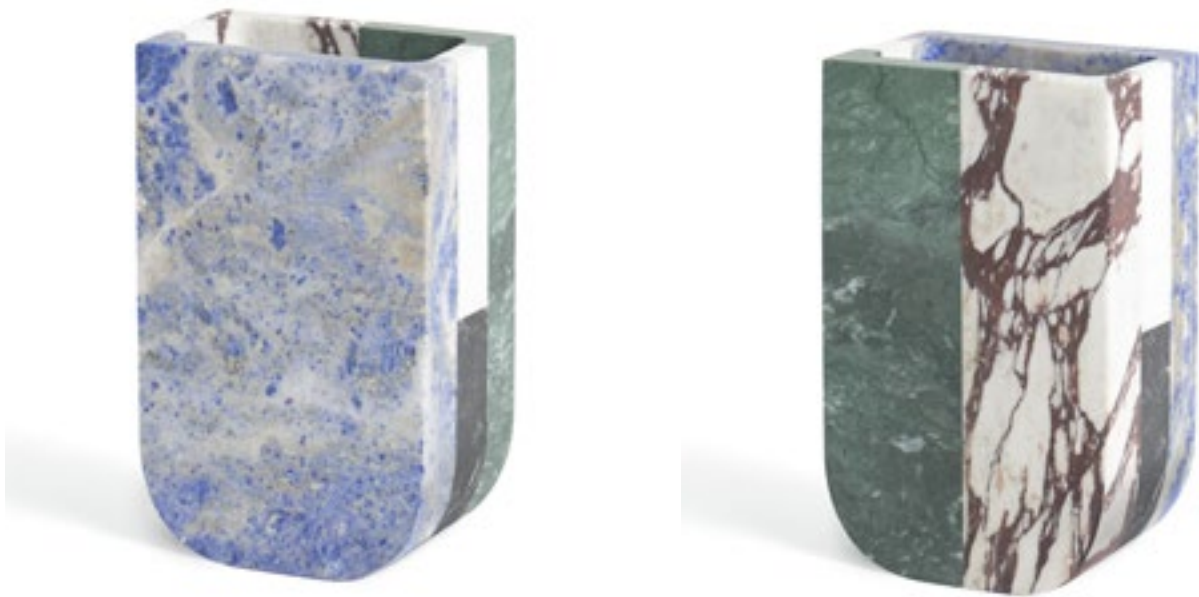
DESIGNER

MASTERS COLLECTION

ARTHUR ARBESSER

The history of design – often a synonym for *project* or *plan* – guides us through the philosophy of great masters whose far-ranging gazes allowed them to bring together past, present and future, to be scientific and creative alike, to invent without departing from their foundations. Arthur Arbesser's first collection for MMairo is dedicated to some of these masters. Viennese-born Arbesser – an *enfant prodige* in the fashion world and an elegant designer, he studied at London's Central Saint Martins College before moving to Milan, where he was appointed creative director of a renowned Italian fashion brand – is a free spirit. This shines through his collections, his wide-ranging interests (art and sculpture, ballet and theatre, drawing and architecture). In his designs, it is evident in his desire to dare and to create, to model shapes and blend colours as if he were saying: "Masters, I've learned from you!".

PIERO



00074MC

ALDO



00071MC

GAE S



00072BAG

GAE L



00073MC

Technical Info [+](#)

MARBLES

-  BIANCO MICHELANGELO
-  VERDE GUATEMALA
-  ROSSO LEVANTO
-  NERO MARQUINIA
-  ARABESCATO VAGLI FILO ROSSO
-  SODALITE BLU





CRAFTSMAN

JACOPO SIMONETTI

Since he was born at the foot of Apuan Alps he was surrounded by white marbles, dusted craftsmen and used to hear the music of machines working that pure material. He gained craftsman experience in the workshops of his Pietrasanta, renowned center for marble working and sculpture. He furthered his studies at the Carrara Academy of Fine Arts, where he learned also to pair this exquisite material with modern design.

Jacopo Simonetti is a young talented designer that, in spite of its age, masters the matching of ideas, marbles and technology. His work stands out for the creation of products that combine classical simplicity and beauty with the dynamic and functional nature of modern design.

ARMONIA

JACOPO SIMONETTI

Inspired by the captivating image that two contrasting elements can create, Jacopo Simonetti draws the lines of his new collection Armonia, a pleasing interplay of void and full that run over each other, in search of a balance, like notes agreeably arranged in a melody.

Vases and Lamps are designed with minimal forms, characterised by perfectly carved oval shapes, to convey a sense of elegance and lightness, as if they were suspended in the air, in a place far from time.

Intriguing accessories that shine through the ethereal nuances of Rosa Egeo marble, a precious material that makes us travel to Greece, the mythological land where this material is rooted.





ARMONIA LAMP

ARMONIA LAMP S



00101RE



00101X



00101B



00101M

+ Technical Info

MARBLES

ROSA EGEO



ONICE BIANCO



NERO MARQUINIA





BIANCO ARABESCATO



ARMONIA LAMP

Technical Info 

MARBLES

-  ROSA EGEO
-  ONICE BIANCO
-  NERO MARQUINIA
-  BIANCO ARABESCATO

ARMONIA LAMP L



00102RE

00102M



00102B

00102X





ARMONIA VASE

ARMONIA VASE S



00103RE

00103X



00103B

00103M

+ Technical Info

MARBLES

ROSA EGEO



ONICE BIANCO



NERO MARQUINIA






BIANCO ARABESCATO



ARMONIA VASE

Technical Info [+](#)

MARBLES

-  ROSA EGEO
-  ONICE BIANCO
-  NERO MARQUINIA
-  BIANCO ARABESCATO

ARMONIA VASE L



THE REEF LIGHT COLLECTION

JACOPO SIMONETTI

“The sculptor doesn’t try to translate his thought into marble: he thinks in marble, directly, as if everything were already marble,” wrote André Gide. His words perfectly sum up Jacopo Simonetti’s work and style. The young designer has created a lightweight yet eternal lamp, vibrant and bright yet porous. He thought in marble, like someone who has long known and worked with this exquisite material, drawing inspiration from the gentle, sinuous lines of coral reefs. Marble and coral, both of them exquisite and delicate, elegant and natural materials. The result is a lamp whose light pairs with the uniqueness of marble to recreate the allure of the marine world for a cosy, exclusive ambience.





GRAND REEF



00085AP

LONE REEF



00083AP

REEF



00084AP

Jacopo Simonetti - The Reef Light Collection

+ Technical Info

MARBLES

FIOR DI PESCO
CARNICO

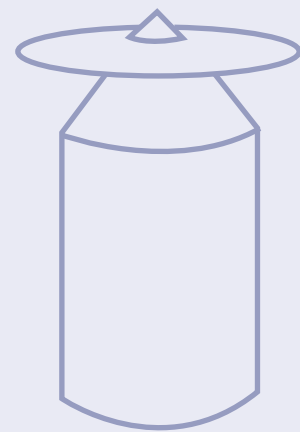


BIANCO
MICHELANGELO

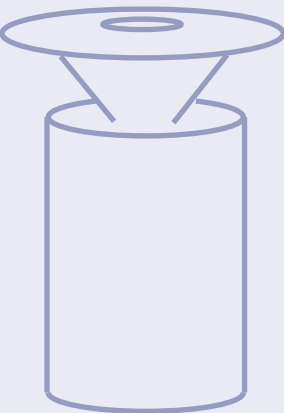


KAREN CHEKERDJIAN

TOTEM



POSITION 1



POSITION 2

TOTEM

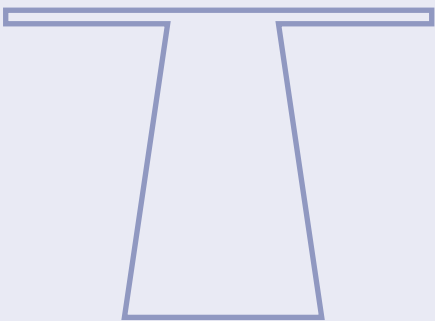
Coffee Table
Numbered Edition

Dimensions (cm):
Ø 42 x 62 top Ø 42 x 2
Dimensions (in):
16.5 x 24.4

Pag. 6 -7

INSIDE OUT COLLECTION

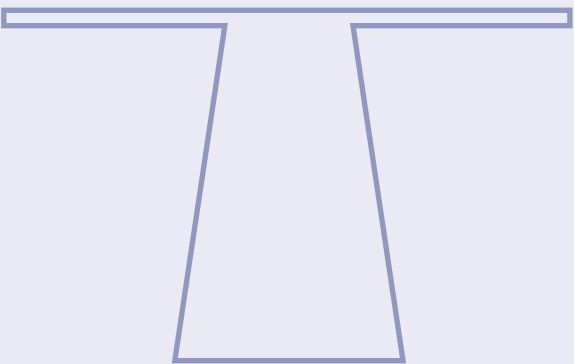
INSIDE OUT SIDE TABLE



Coffe Table with Fruit Bowl,
Flower Vase and Candle Holder

Base Table
Dimensions (cm):
58 x Ø 32 x Ø 70
Dimensions (in):
22.8 x 12.6 x 27.6
Without the top element

Pag. 9

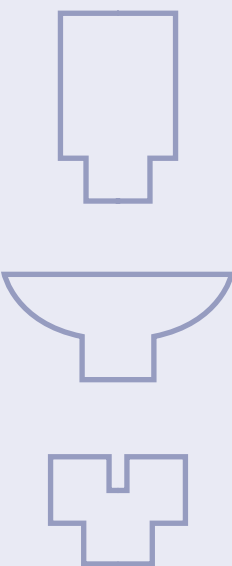


INSIDE OUT DINING TABLE

Dining Table with with Fruit Bowl,
Flower Vase and Candle Holder

Base Table
Dimensions (cm):
Ø top 120 x Ø base 44 x 74
Dimensions (in):
Ø top 47.2 x Ø base 17.3 x 29
Without the top element

Pag. 10



INSIDE OUT
FLOWER VASE:
8 x 24 cm | 3.1 x 9.4 in

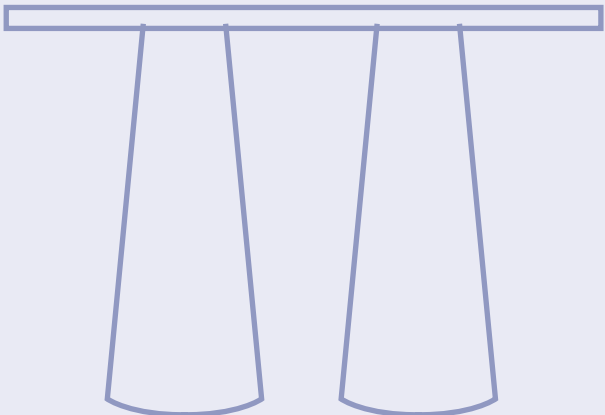


INSIDE OUT
FRUIT BOWL:
31 x 14 cm | 12.2 x 5.5 in



INSIDE OUT
CANDLE HOLDER:
14 x 16 cm | 5.5 x 6.3 in

Pag.12



INSIDE OUT CONSOLE

Console with with Fruit Bowl,
Flower Vase and Candle Holder

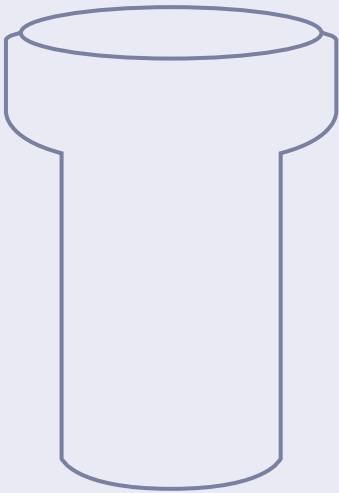
Base Table
Dimensions (cm):
120 x Ø base 36 x 90
Dimensions (in):
47.2 x Ø base 14.1 x 35.4
Without the top element

Pag.11

IVAN COLOMINAS

TIVOLI COLLECTION

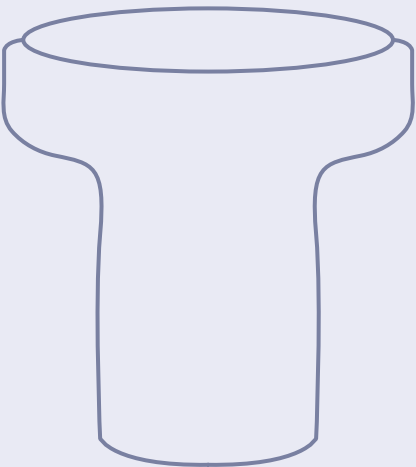
TIVOLI TABLE



Tivoli Table S
(Travertine/marble/wood)

Dimensions (cm):
38 x 42
Dimensions (in):
14.9 x 19.6

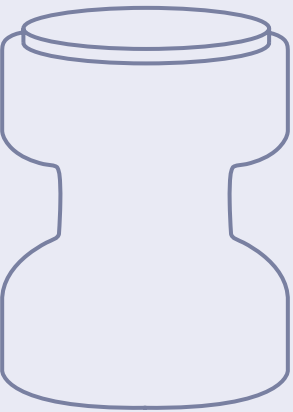
[Pag. 16](#)



Tivoli Table L
(Travertine/marble/wood)

Dimensions (cm):
50 x 50
Dimensions (in):
19.6 x 19.6

[Pag. 16](#)

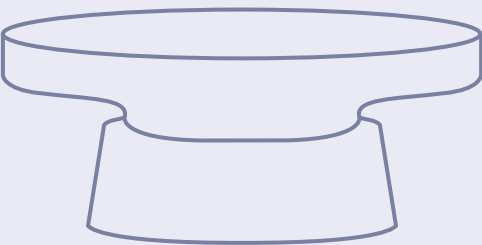


TIVOLI STOOL

Tivoli Stool
(Travertine/marble/wood)

Dimensions (cm):
35 x 42
Dimensions (in):
13.7 x 16.5

[Pag. 17](#)

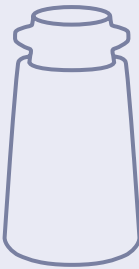


TIVOLI CENTREPIECE

Tivoli Centrepiece
(Travertine/marble)

Dimensions (cm):
37 x 14.5
Dimensions (in):
14.5 x 5.7

[Pag. 18](#)

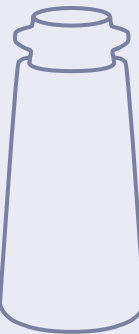


TIVOLI VASE

Tivoli Vase S
(Travertine/marble/wood)

Dimensions (cm):
14 x 25.7
Dimensions (in):
5.5 x 10.1

[Pag. 19](#)



Tivoli Vase L
(Travertine/marble/wood)

Dimensions (cm):
15 x 31.7
Dimensions (in):
5.9 x 12.4

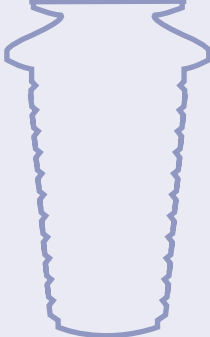
[Pag. 19](#)

Ivan Colominas

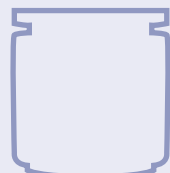
ALTANA COLLECTION

	ALTANA SMALL
	Side Table
	Dimensions (cm): ø 38 x 54 x ø Base 32 Dimensions (in): 14.9 ø (top) x 21.2 x 12.6 ø (base)
	ALTANA MEDIUM
	Side Table
	Dimensions (cm): ø 54 x 54 x ø base 32 Dimensions (in): 21.2 ø (top) x 21.2 x 12.6 ø (base)
	ALTANA LARGE
	Side Table
	Dimensions (cm): ø 75 x 36 x ø base 35.5 Dimensions (in): 29.5 ø (top) x 14.2 x 14 ø (base)
Pag. 21	

CAPUA COLLECTION

	CAPUA
	Vase
	Dimensions (cm): (L) 19 x 32 (M) 19 x 23.5 Dimensions (in): (L) 7.5 x 12.6 (M) 7.5 x 9.3
Pag. 22	

PYXIS COLLECTION

	PYXIS
	Pots
	Dimensions (cm): (S) 12.6 x 11 (M) 12.6 x 14.5 (L) 12.6 x 19 Dimensions (in): (S) 5 x 4.3 (M) 5 x 5.7 (L) 5 x 7.5
Pag. 23	

IVAN COLOMINAS

MATERIA E TAVOLA COLLECTION

AMALTEA



Centerpiece

Dimensions (cm):
36.5 x 10
Dimensions (in):
14.4 x 3.9

[Pag. 25](#)

MYRON



Trivet

Dimensions (cm):
26 x 2
Dimensions (in):
10.2 x 0.8

[Pag. 26](#)

NISYROS

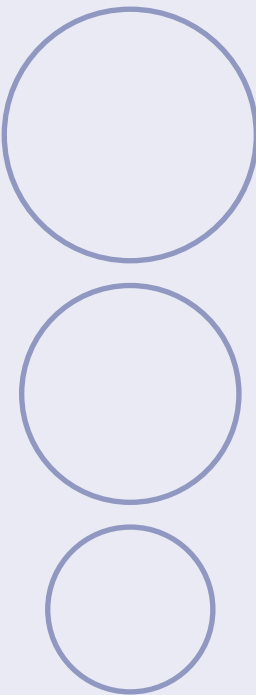


Serving Plate

Dimensions (cm):
40 x 2.2

Dimensions (in):
15.7 x 0.9

[Pag. 27](#)



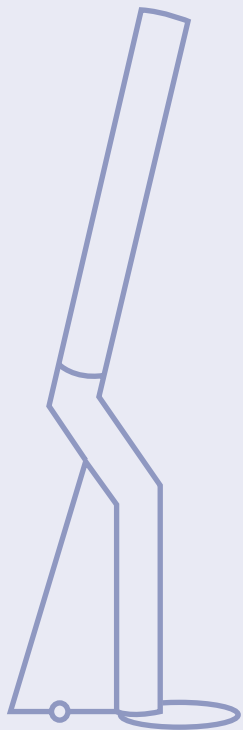
PIATTO PIANO #1/#2/#3

Dining Plate/ Side Plate

Dimensions:
Piatto piano #2 (Dining Plate)
(cm) 29 x 2.1
(in) 11.4 x 0.8
Piatto piano #1 (Dining Plate)
(cm) 25 x 2
(in) 9.8 x 0.8
Piatto piano #3 (Side Plate)
(cm) 19 x 1.2
(in) 7.5 x 0.5

[Pag. 28](#)

BEC BRITTAIN



HERON

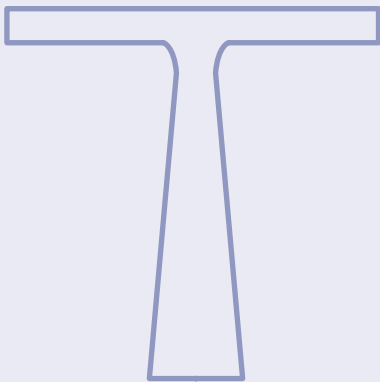
Table Lamp

Dimensions (cm):
18 x 85, Ø 6
Dimensions (in):
7 x 2.4 x 33.5

The lamp electrical components are UL certified for sales outside EU.
The Lamp are CE Certified for sales inside EU.

Pag. 31

NIKO KORONIS



BRUCHI

Table Lamp

Dimensions (cm):
37.5 x 7 x 35
(without base)
Dimensions (in):
14.8 x 2.8 x 13.8
(without base)

The lamp electrical components are UL certified for sales outside EU.
The Lamp are CE Certified for sales inside EU.

Pag. 34

MATTEO CIBIC

HOMAGE COLLECTION

	<div>PIETRO</div> <div>Vase</div> <div>Dimensions (cm): 27.3 x 7.3 x 38.4</div> <div>Dimensions (in): 10.7 x 2.9 x 15.1</div> <div>Pag. 37</div>		<div>ORAZIO</div> <div>Centerpiece</div> <div>Dimensions (cm): 48 x 35.6 x 14.8</div> <div>Dimensions (in): 18.9 x 14 x 5.8</div> <div>Pag. 39</div>		<div>NARDO</div> <div>Small Vase</div> <div>Dimensions (cm): 11.7 x 4 x 17</div> <div>Dimensions (in): 4.6 x 1.6 x 6.7</div> <div>Pag. 41</div>		<div>CARLO</div> <div>Small Plate</div> <div>Dimensions (cm): 20.7 x 15 x 2</div> <div>Dimensions (in): 8.1 x 5.9 x 0.8</div> <div>Pag. 42</div>		<div>ROMEO</div> <div>Tray</div> <div>Dimensions (cm): 40 x 29 x 4</div> <div>Dimensions (in): 15.6 x 11.4 x 1.6</div> <div>Pag. 42</div>
	<div>TACCA</div> <div>Vase</div> <div>Dimensions (cm): 38.2 x 7.3 x 23.4</div> <div>Dimensions (in): 15 x 2.9 x 9.2</div> <div>Pag. 38</div>		<div>DOMENICO</div> <div>Soap Holder</div> <div>Dimensions (cm): 20 x 9.8 x 3</div> <div>Dimensions (in): 7.9 x 3.9 x 1.2</div> <div>Pag. 41</div>		<div>ARTURO</div> <div>Small Vase</div> <div>Dimensions (cm): 16.3 x 4 x 10.6</div> <div>Dimensions (in): 6.4 x 1.6 x 4.2</div> <div>Pag. 41</div>		<div>DANESE</div> <div>Serving Plate</div> <div>Dimensions (cm): 40.7 x 30 x 3</div> <div>Dimensions (in): 16 x 11.8 x 1.2</div> <div>Pag.42</div>		<div>ARTEMISIA</div> <div>Centerpiece</div> <div>Dimensions (cm): 60 x 35 x 12</div> <div>Dimensions (in): 23.6 x 13.8 x 4.7</div> <div>Pag. 40</div>

ARTHUR ARBESSER

MASTERS COLLECTION

PIERO

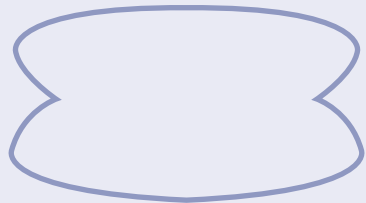


Vase

Dimensions (cm):
20 x 12 x 32
Dimensions (in):
7.9 x 4.7 x 12.6

[Pag. 45](#)

ALDO

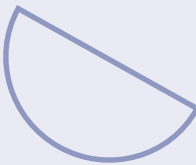


Centerpiece

Dimensions (cm):
36 x 10
Dimensions (in):
14.2 x 3.9

[Pag. 45](#)

GAE L



Bowl L

Dimensions (cm):
22 x 11.5
Dimensions (in):
8.7 x 4.5

[Pag. 45](#)

GAE S



Bowl S

Dimensions (cm):
13.5 x 7
Dimensions (in):
5.3 x 2.8

[Pag. 45](#)

JACOPO SIMONETTI

ARMONIA



ARMONIA LAMP

Lamp L

Dimensions (cm):
12 x 80
Dimensions (in):
4.7 x 31.5

[Pag. 49](#)



Lamp S

Dimensions (cm):
10 x 55
Dimensions (in):
3.9 x 21.7

[Pag. 48](#)



ARMONIA VASE

Vase L

Dimensions (cm):
10 x 53
Dimensions (in):
3.9 x 20.9

[Pag. 51](#)



Vase S

Dimensions (cm):
6.5 x 35.5
Dimensions (in):
2.6 x 13.8

[Pag. 50](#)

THE REEF LIGHT COLLECTION



GRAND REEF

Floor Lamp

Dimensions (cm):
28 x 143.5
Dimensions (in):
11 x 56.5

[Pag. 53](#)



REEF

Table lamp

Dimensions (cm):
28 x 48.5
Dimensions (in):
11 x 19.1

[Pag. 53](#)



LONE REEF

Table lamp

Dimensions (cm):
15 x 48.5
Dimensions (in):
5.9 x 19.1

[Pag. 53](#)

MARBLES’ LIST



BIANCO MICHELANGELO
(CARRARA)



BIANCO STATUARIO
(CARRARA)



BIANCO CARRARA
(CARRARA)



BIANCO ARABESCATO
(CARRARA)



ARABESCATO VAGLI FILO ROSSO
(CARRARA)



NERO ANTICO
(FRANCE)



CALACATTA ORO VAGLI
(CARRARA)



CALACATTA ORO
(CARRARA)



TRAVERTINO
(LAZIO - ITALY)



TRAVERTINO NAVONA
(TALY)



ONICE BIANCO
(MEXICO)



ONICE BIANCO
(TURKEY)



FIOR DI PESCO CARNICO
(NORTHERN EAST OF ITALY)



ROSA EGIZIANO
(EGYPT)

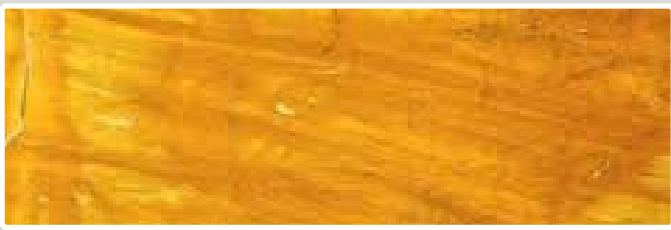


ROSA EGEO
(GREECE)

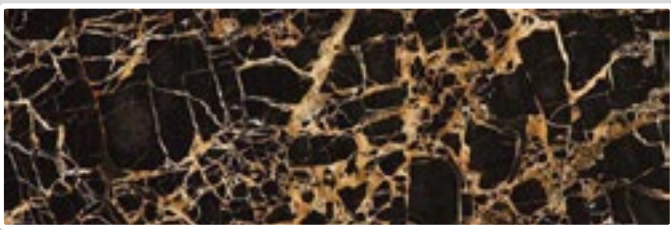
MARBLES' LIST



ONICE MARRONE
(PAKISTAN)



GIALLO SIENA
(SIENA - ITALY)



BLACK AND GOLD
(PAKISTAN)



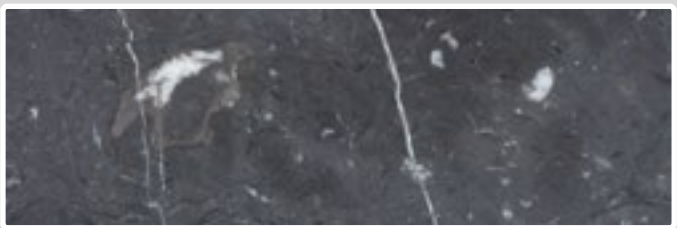
NERO PORTORO
(LIGURIA - ITALY)



ROSSO LEVANTO
(LIGURIA - ITALY)



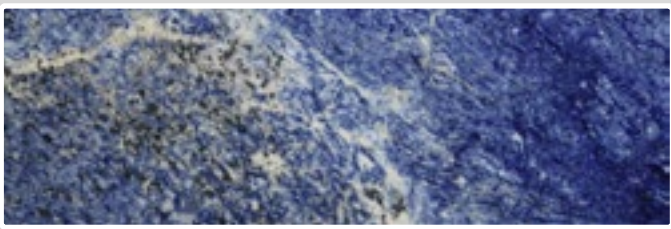
ROSSO ALICANTE
(SPAIN)



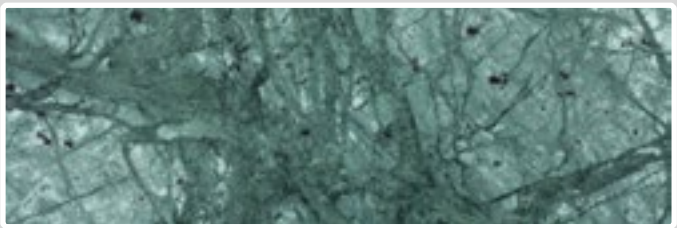
NERO MARQUINIA
(SPAIN)



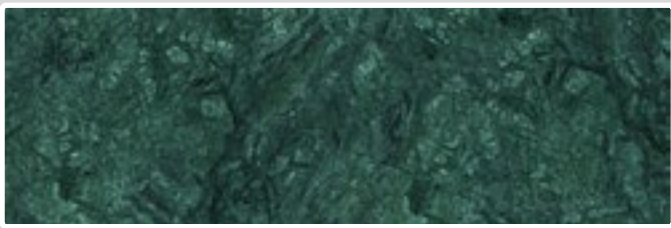
BARDIGLIO
(CARRARA)



BLU SODALITE
(COLOMBIA)



VERDE IMPERIALE
(NORTHERN ITALY))



VERDE GUATEMALA
(GUATEMALA)



ONICE VULCANO
(MEXICO)



TOBACCO BROWN
(CANADA)



EMPERADOR DARK
(SPAIN)



WALNUT WOOD
(ITALY)

COLLABORATIONS



SPECIAL COLLABORATIONS

How to Spend IT – FT
November 26th, 2021

Photo: Michael Sinclair – Matteo Piazza
Design: Nathalie du Pasquier
Project curated by: Raboni Studio

Nathalie du Pasquier, founding member of the '80s-defining Memphis Group, has been chosen by the art collector Valeria Napoleone to design four bespoke pieces for her home in London, a “little Guggenheim”, made up of over 450 artworks from various women of the world of art and design. MMairo had the honor to realize one of Nathalie’ pieces, an enchanting fireplace in Bianco Carrara marble.



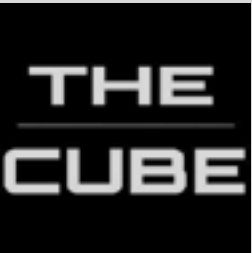
FIREPLACE IN BIANCO CARRARA MARBLE

designed by Nathalie du Pasquier
for Valeria Napoleone - 2021

Also Published in the 2022 April issue of “Interni Magazine”



PRESS



ABOUT US

“ Thank you, we have received the package. They are too beautiful!!! Even better than the pictures! ”

“ Thank you so much, it was an absolute pleasure to deal with you. Every interaction and message was exemplary. The packaging and way it came were also flawless. Looking forward to shopping with you again! ”

“ My experience with the seller has always been excellent. As I always say I not only get excited with the product but also the way they package it by creating this wooden crates to house the product. No one else does it like MMAIRO. ”

“ Fabulous service fabulous product fabulous shipping! Thank you very much. ”

“ I am totally in love, it is beautiful, so well made and substantial. The wooden box was a total surprise for me, I am so impressed, since I am the type that always keeps original boxes and receipts. ”

“ I am absolutely in shock at how beautiful it is. I'm so impressed. Thank you so much for everything - I'm not just saying this, but dealing with you has honestly been one of the best sales experiences I've ever had. I'm blown away - every message, the item, the packaging - what a wonderful company you run. Looking forward to purchasing from you again! ”

“ The packaging was very protective and well executed. Once the item was completed, shipping was prompt. ”

“ Hello everyone. I just received my items which are absolutely stunning and the seller has been a delight. Highly recommend. ”

