

Established in Carrara in 2016, MMairo designs and produces marble objects in Tuscany. The products are made with superior quality marbles, hand finished by local artisans and with a high market positioning.

The Company takes its name from the etymological origin of marble (the Greek verb marmairo, "to shine"): a clear homage to the artistic material par excellence, the platonic idea of beauty, matter that is constantly evolving and therefore ever modern, invincibly contemporary, ecumenical, never identical to itself and thus reason malleable in the hands of designers, artists and architects, fascinating and desirable in the eyes of the public.

For its collections, MMairo has selected international and heterogeneous authors whose private imaginings transform objects that range

from the mundane, used for cooking and dining, into vases, centrepieces, lamps and tables. Fine materials, such as marble that nature supplies, never forfeit their uniqueness for a shared label. For this reason, MMairo resolved to create its own identity: solid, tangible, recognisable through original and contemporary objects that complement an eclectic element born in history, and that will always be, marble.

It all begun in Carrara, international capital of marble, in the steady embrace of the Apuan Alps, where MMairo has made its home to oversee the quarrying and processing of this pure gift of nature. The Apuan Alps' heritage is beauty, and MMairo has been able to harness the area's deep roots to build relationships with local manufacturers, sharing dust and sunsets; because expertise on the subject is the first step towards artistic creation.

3 | MMAIRO Ivan Colominas



DESIGNER

# IVAN COLOMINAS

He studied industrial design at the UCH-CEU in Valencia, where he also attained a Master's of Transportation Design. The collaboration with several international firms has, in recent years, led him to work across a diverse range of sectors: from automotive, to sporting goods and home accessories.

His design research is heavily influenced by XX century iconography: focussed on delivering products that, while belonging to a digital age, convey analogue qualities. Colominas' work has garnered six Red Dot Awards and has been published in specialised media worldwide.









Tivoli Table S (walnut top)





Tivoli Table S (marble top)







00097TNLN



00097TNBE



WALNUT WOOD

**MARBLES** 



TRAVERTINO NAVONA



# TIVOLI STOOL

Technical Info 🕕





WALNUT WOOD

**MARBLES** 



EMPERADOR DARK



TRAVERTINO NAVONA







00095TNBE







## TIVOLI CENTREPIECE

+ Technical Info

Tivoli Centrepiece (marble)



00100TNBE

**MARBLES** 







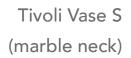


# TIVOLI VASE

Tivoli Vase S (walnut neck)



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WOOD



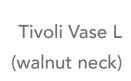




**EMPERADOR** DARK



TRAVERTINO NAVONA



Tivoli Vase L

(marble neck)



00099TNLN



00099TNBE



# IVAN COLOMINAS

#### **TIVOLI COLLECTION**

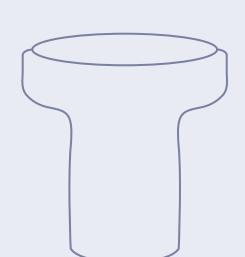
#### **DIMENSIONS**

## TIVOLI TABLE

Tivoli Table S
(Travertine/marble/wood)

Dimensions (cm):  $38 \times 50$ Dimensions (in):  $14.9 \times 19.6$ 

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Tivoli Table L
(Travertine/marble/wood)

Dimensions (cm): 50 x 50 Dimensions (in): 19,6 x 19,6

<u>Pag. 6</u>

## TIVOLI STOOL

Tivoli Stool
(Travertine/marble/wood)

Dimensions (cm): 35 x 42 Dimensions (in):

<u>Pag. 8</u>

13,7 x 16,5

# Tivoli Vase

Tivoli Vase S
(Travertine/marble/wood)

Dimensions (cm):  $14 \times 25,7$ Dimensions (in):  $5,5 \times 10,1$ 

<u>Pag. 12</u>

## TIVOLI CENTREPIECE

Tivoli Centrepiece (Travertine/marble)

Dimensions (cm):  $37 \times 14.5$ Dimensions (in):  $14,5 \times 5,7$ 

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#### Tivoli Vase L

(Travertine/marble/wood)

Dimensions (cm): 15 x 31,7

Dimensions (in): 5,9 x 12,4

Pag. 12

#### **MATERIALS**

### MARBLES



EMPERADOR DARK (SPAIN)



TRAVERTINO NAVONA
(ITALY)

#### WOOD



WALNUT WOOD (ITALY)

