



# MMAIRO

## Index

<b>KAREN CHEKERDJIAN</b>	4	<b>MICHELE CHIOSSI</b>	35
TOTEM	5	CONTEMPORARY COLLECTION	36
INSIDE OUT COLLECTION	8	JAP VEGETATION COLLECTION	41
<b>BEC BRITTAIN</b>	11	<b>STEFANO BELINGARDI CLUSONI</b>	43
HERON	12	SCOOP	44
<b>NIKO KORONIS</b>	14	ZIP!	46
BRUCHI	15	<b>CRISTOFORO TRAPANI</b>	47
<b>MATTEO CIBIC</b>	17	MAGNOLIA TABLE COLLECTION	48
HOMAGE COLLECTION	18	<b>STUDIOFORMART</b>	50
<b>IVAN COLOMINAS</b>	24	TOTAL MARBLE COLLECTION	51
MATERIA E TAVOLA COLLECTION	25	<b>TECHNICAL INFO</b>	53
SHODŌ COLLECTION	32	<b>MARBLES' LIST</b>	63
CAPUA COLLECTION	33		
PYXIS COLLECTION	34		

Established in Carrara in 2016, MMairo designs and produces marble objects in Tuscany. The products are made with superior quality marbles, hand finished by local artisans and with a high market positioning.

The Company takes its name from the etymological origin of marble (the Greek verb marmairo, "to shine"): a clear homage to the artistic material par excellence, the platonic idea of beauty, matter that is constantly evolving and therefore ever modern, invincibly contemporary, ecumenical, never identical to itself and thus reason malleable in the hands of designers, artists and architects, fascinating and desirable in the eyes of the public.

For its collections, MMairo has selected international and heterogeneous authors whose private imaginings transform objects that range

from the mundane, used for cooking and dining, into vases, centrepieces, lamps and tables. Fine materials, such as marble that nature supplies, never forfeit their uniqueness for a shared label. For this reason, MMairo resolved to create its own identity: solid, tangible, recognisable through original and contemporary objects that complement an eclectic element born in history, and that will always be, marble.

It all begun in Carrara, international capital of marble, in the steady embrace of the Apuan Alps, where MMairo has made its home to oversee the quarrying and processing of this pure gift of nature. The Apuan Alps' heritage is beauty, and MMairo has been able to harness the area's deep roots to build relationships with local manufacturers, sharing dust and sunsets; because expertise on the subject is the first step towards artistic creation.



DESIGNER

---

KAREN CHEKERDJIAN

Karen’s trajectory into designing was unsystematic, comprised of a combination of practical experience in various creative fields and endeavours.

After an experience at Leo Burnett Beirut (1991), she moved to Milan in 1997 to pursue a master’s degree in industrial design at DOMUS academy, under the guidance of Massimo Morozzi, a founder of Archizoom. She continued to work with Morozzi at EDRA for four years before establishing her own brand.

Her creations have been showed in several museums, foundations, galleries and international fairs. Her famous “Totem” is part of the permanent collection of the Musée des Arts Décoratifs in Paris.



## TOTEM

KAREN CHEKERDJIAN

TOTEM is not a work of design, but a search for balance between fullness and emptiness, between heaviness and lightness. Intuition leads to desire, which generates an idea. The idea evaporates, but the object endures. TOTEM remains essential. Three simple geometric shapes, stacked in varying sequences, like bricks. Playing the game recalls the effortless act towards spiritual harmony, between functionality and futility, between form and the absence of form.

TOTEM

Numbered Edition

Technical Info [+](#)

MARBLES



PORTORO



ONICE BIANCO



00039BP



00039X



TOTEM

Numbered Edition

+ Technical Info

MARBLES

NERO MARQUINIA

VERDE IMPERIALE

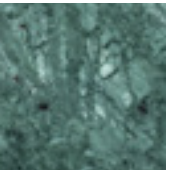
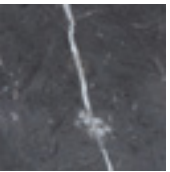
ROSSO LEVANTO



00039BI



00039BRI



## INSIDE OUT COLLECTION

KAREN CHEKERDJIAN

The value of change in a simple act. Karen Chekerdjian's new creation puts design front and centre: from one foundation, multiple possibilities.

Bursting with undeniable energy courtesy of the marble it's made of, this coffee table can change from vase to candle holder to fruit basket – the top element defines its function without distorting the convivial nature of a piece that's perfect for the contemporary living room.

The accessories can be a top element for *Inside Out Table* as well as a furnishing accessory that stands on its own.



INSIDE OUT  
SIDE TABLE

+ Technical Info



00064RB/00064RBbt



00064BR/00064BRbt

MARBLES

ROSSO LEVANTO



NERO MARQUINIA





INSIDE OUT FRUIT BOWL



00065S



00065R



00065B



00065TB

INSIDE OUT CANDLE HOLDER

[+ Technical Info](#)



00066G



00066R



00066B

INSIDE OUT FLOWER VASE



00067S



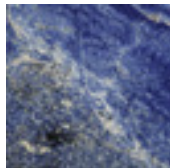
00067R



00067B

MARBLES

SODALITE BLU



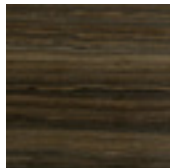
ROSSO LEVANTO



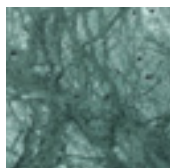
NERO MARQUINIA



TOBACCO MARRONE



VERDE IMPERIALE





DESIGNER

---

BEC BRITTAIN

For her, design is a true kind of love: Bec Brittain studied product design at Parsons School of Design and philosophy at NYU before graduating in architecture at the Architectural Association School of Architecture in London. She later returned to New York to work with the renowned WORKac. Driven by a passion for small-scale production and the use of elegant materials, in 2008 she was named design director of the prestigious Lindsey Adelman Studio.

In 2011, Brittain founded her own brand, which was greatly acclaimed right from the start for the magnificent blend of technology, architecture and materials that creates defined, luxe and indubitably innovative objects.

## HERON

BEC BRITTAIN

Lightness and vitality. Bec Brittain's study of weights and proportions wasn't meant to be a pure sculptural exercise but, rather, aimed to make marble more her own, an everyday material.

With its inner light, "Heron" glides over the desk or table in an elongated, slightly angular shape reminiscent of the bird it draws inspiration from even in its colors (white, ash grey, pink). "Heron" sees with the eyes of the soul, with the intimate light of marble.





00063EPA



00063BPBM

Bec Brittain - Heron

HERON

+ Technical Info

MARBLES

BIANCO  
MICHELANGELO



ROSA EGITTO



FIOR DI PESCO  
CARNICO



NERO MARQUINIA



NERO PORTORO





DESIGNER

---

# NIKO KORONIS

Niko Koronis graduated in architecture from the Welsh School of Architecture, where a year later he did his Master degree in Environmental Design of Buildings.

He then moved to Milan, where he attended Domus Academy and obtained the Master in Design with distinction. He spent a year as the Master’s Design Tutor, after which he studied for his Phd in Architecture at the Architectural Association in London. He has been a Fellow at Central Saint Martins and a researcher at the Alvar Aalto Foundation in Helsinki. He has taught, lectured and undertaken research in architecture, urban and product design in several universities throughout the world and has taken part in several exhibitions, amongst which the Venice Biennale and the Triennale di Milano.

## BRUCHI

NIKO KORONIS

Normally, we think of marble as a metamorphic rock that embodies the platonic idea of sculpture; the beginning and the end. But what if one tried to investigate its limitations and manufacturing process for just a moment? What would we get if we treated it like an extrusion material, almost as if it were aluminium, copper, etc? That's just what Niko Koronis did, defying the production and materiality of marble. Living matter that becomes a vehicle, "Bruchi" is the result of a total aesthetic subtraction – no superfluous decorations, an archaic shape for an abstract light.



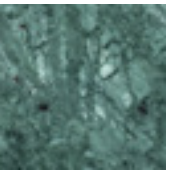
BRUCHI

Technical Info +

MARBLES



ROSSO LEVANTO



VERDE IMPERIALE



00062R



00062G/00062Gb/00062Gr



00062Rr



00062Rb





# MATTEO CIBIC

Matteo Cibic is an Italian designer and creative director. He is known for his objects with hybrid functions and anthropomorphic and joyful shapes. He works indiscriminately with industrial processes and small artisans, for luxury brands, collectors and hi-tech companies. His most known projects are the Domsai terrariums, 10A clothing range, VasoNaso research into objects, and the Tim Towers in Rome. His works are displayed in museums, institutions and galleries worldwide.

Matteo is an international award winning designer, and his work is published internationally. He has been awarded International Young Talent of the Year 2017 by Elle Decor.

DESIGNER

---

## HOMAGE COLLECTION

MATTEO CIBIC

Form follows Cibic's ideas, who never compromises on anthropomorphism and joy, recalling the ancient faces of tribal sculptures, masks and idols. With – Homage – he conjures African Art embraced by Amedeo Modigliani, the painter and sculptor from Livorno capable of “allowing the lines to emerge”. Lines that fascinate Cibic, who from a vase creates a cheerful face offset by protruding ears; a fruit bowl inspired by a tribal mask; and a cake stand in Red Levanto can be a flag with White Michelangelo and Black Marquinia, as if suggesting that the merger of opposites were possible. And how: the colours and marbles in Cibic's pieces, tell of lucky encounters and happy times, celebrated by unforgettable objects.





PIETRO

+ Technical Info

MARBLES

BIANCO  
MICHELANGELO



ROSSO LEVANTO



NERO MARQUINIA



00051AR



00051ARB



00051ABA

TACCA

Technical Info [+](#)

MARBLES

-  BIANCO MICHELANGELO
-  ROSSO LEVANTO
-  NERO MARQUINIA



00052BAR



00052ABA



00052BA



ORAZIO

Technical Info 

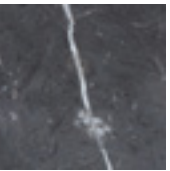
MARBLES



BIANCO  
MICHELANGELO



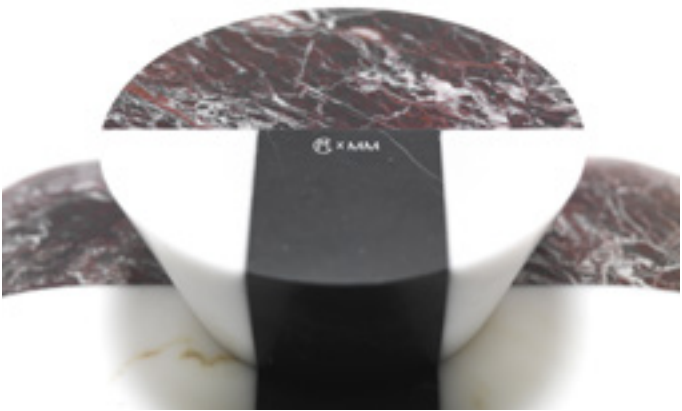
ROSSO LEVANTO



NERO MARQUINIA



00050ABR





ARTURO



00056RA

NARDO



00055AB

DOMENICO



00057AB

+ Technical Info

MARBLES

BIANCO  
MICHELANGELO



ROSSO LEVANTO



NERO MARQUINIA



Technical Info [+](#)

MARBLES

 BIANCO  
MICHELANGELO

 NERO MARQUINIA

CARLO



00054AB

DANESE



00053BA





DESIGNER

---

## IVAN COLOMINAS

He studied industrial design at the UCH-CEU in Valencia, where he also attained a Master’s of Transportation Design. The collaboration with several international firms has, in recent years, led him to work across a diverse range of sectors: from automotive, to sporting goods and home accessories.

His design research is heavily influenced by XX century iconography: focussed on delivering products that, while belonging to a digital age, convey analogue qualities. Colominas’ work has garnered six Red Dot Awards and has been published in specialised media worldwide.

**MATERIA E TAVOLA COLLECTION**

IVAN COLOMINAS

MMairo loves wining and dining, good food and entertaining and, it loves marble. In the kitchen it is the perfect material: pure, smooth and easy to clean. Far from the monumentality by which it can be defined, this luxurious material has been shaped for an elegant table and impeccable service, into creative and unambiguous forms by the imagination of Spanish designer Ivan Colominas. The collection is a tribute to one of Italy's great masters of design and architecture: Angelo Mangiarotti, creator of symbolic, marble design pieces, who is closely connected to the Apuan region and its craftsmen. The essential is visible, with a collection that offers infinite applications: serving, decorating, presenting, containing, tasting. The "material is served", flawless and delectable.

AMALTEA

+ Technical Info

MARBLES

BIANCO  
MICHELANGELO



NERO MARQUINIA



NERO ANTICO



NERO PORTORO



VERDE GUATEMALA



ROSSO LEVANTO



ARABESCATO



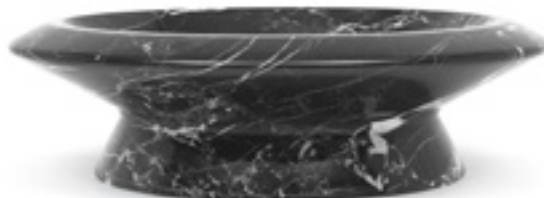
00001A



00001B



00001BN



00001BP



00001G



00001R



00001M



MYRON

Technical Info 

MARBLES

 BIANCO  
MICHELANGELO

 NERO MARQUINIA



00006A



00006B



NISYROS

+ Technical Info



00002A



00002B

MARBLES

BIANCO  
MICHELANGELO



NERO MARQUINIA



SYMPOSIA  
& THERA

Technical Info [+](#)



00007A - 00009A



00007B - 00009A

MARBLES

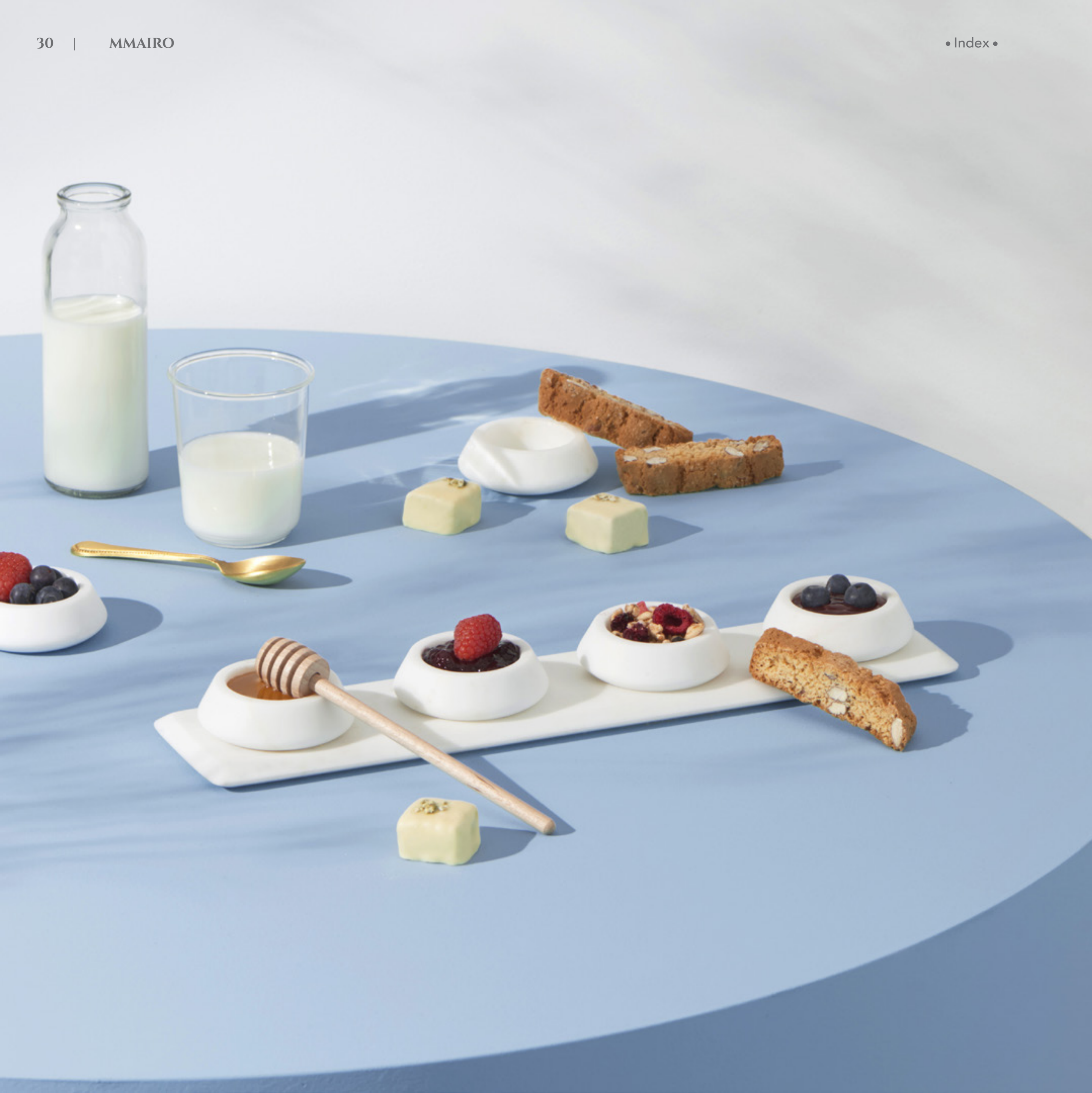


BIANCO  
MICHELANGELO



NERO MARQUINIA





# POLYCHROME & THERA



00008A - 00009

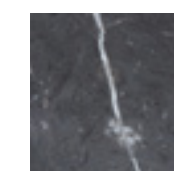


00008B - 00009

## MARBLES

BIANCO  
MICHELANGELO

## NERO MARQUINIA



PIATTO PIANO  
#1/#2/#3

Technical Info 

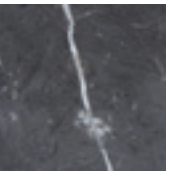
MARBLES



BIANCO  
MICHELANGELO



BIANCO CARRARA



NERO MARQUINIA



00003A/00003F



00003B



00004A/00004F



00004B



00005A/00005F



00005B



SHODŌ

IVAN COLOMINAS

Sushi as a magic formula, sushi as a culinary passion. It is minimalist cooking, almost architectural, which does not compromise in flavour. It is the perfect cuisine for marble. Ivan Colominas has thought of the essential pieces to enjoy a perfect Japanese dinner: two trays, one for serving, the other to contain the food with room for the soya sauce; a bowl for the rice; and finally, the chopstick rests. The collection “SHODO” is inspired by the traditional, Japanese art of calligraphy and its elements, to create a unique sushi set in which the different kinds of marble create a visual play of light and depth.

JIRO



00010A

ICHIRO



00011AB

TARO



00012B

SUMI



00013B

[+ Technical Info](#)

MARBLES

BIANCO  
MICHELANGELO



NERO MARQUINIA



CAPUA  
IVAN COLOMINAS

A vase that's an homage to design and to marble itself: the Marquinia veins look skyward, toward the crater defined by round shapes and sinuous profiles, toward the reinterpretation of the artistic artefact, toward Greek and Roman tradition, toward Renaissance sculpture. The light of history shines down on a modern masterpiece that defies the myth to contain all the goods in the world.



CAPUA L



00061B

[+ Technical Info](#)

CAPUA M



00060B

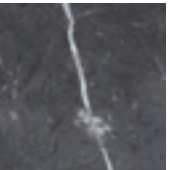
MARBLES

NERO MARQUINIA



Technical Info 

MARBLES



NERO MARQUINIA



BIANCO  
MICHELANGELO

PYXIS S



00040B



00040A

PYXIS M



00041B



00041A

PYXIS L



00042B



00042A

• Index •

Ivan Colominas - Pyxis Collection

PYXIS COLLECTION  
IVAN COLOMINAS

A refined collection articulated through cylinders that vary only in size and doesn't ignore that the best ally in the thorough organization of a space is the container, which thanks to minute details, becomes increasingly ours.





SCULPTOR

---

## MICHELE CHIOSSI

His research is defined by the ongoing analysis of the mood that marks our daily lives, which he manifests through original still-lives and poetic reveries. He renews language by reprogramming sculpture. In fact, he revisits the shapes of his distinctive zigzag marks and rewrites the statuary through the plasticity of the modelled, using precious materials (specifically marble) and technological ones (neon, urethane rubber, epoxy resins), often combining them.

Michele exhibition activity started in 1996 in prestigious art galleries with personal or collective exhibitions and he is present in the most important Italian and international art fairs.

## CONTEMPORARY COLLECTION

MICHELE CHIOSSI



Tuscan sculptor Michele Chiossi, has found in marble a medium to describe modernity with its myths and symbols, creating the Contemporary collection. An emoji can be a tray; an emoji heart, not necessarily pierced by an arrow, can be a place of creativity in the kitchen, a chopping board or a working surface; a dash; a zigzag; granting the marble a moment of levity, becoming vertical in a vase; reflecting an ideal image of ourselves. Unique objects to be experienced as a couple, to gift to friends, jewels of our daily lives.



GUGGENHEIM POT



00018A

GUGGENHEIM POT SMALL



00019A

[+ Technical Info](#)

MARBLES

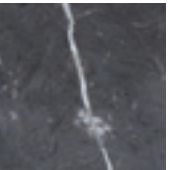
BIANCO  
MICHELANGELO



GUGGENHEIM  
CIGARETTES  
& CIGARS

Technical Info 

MARBLES



NERO MARQUINIA



BIANCO  
MICHELANGELO

SQUARE



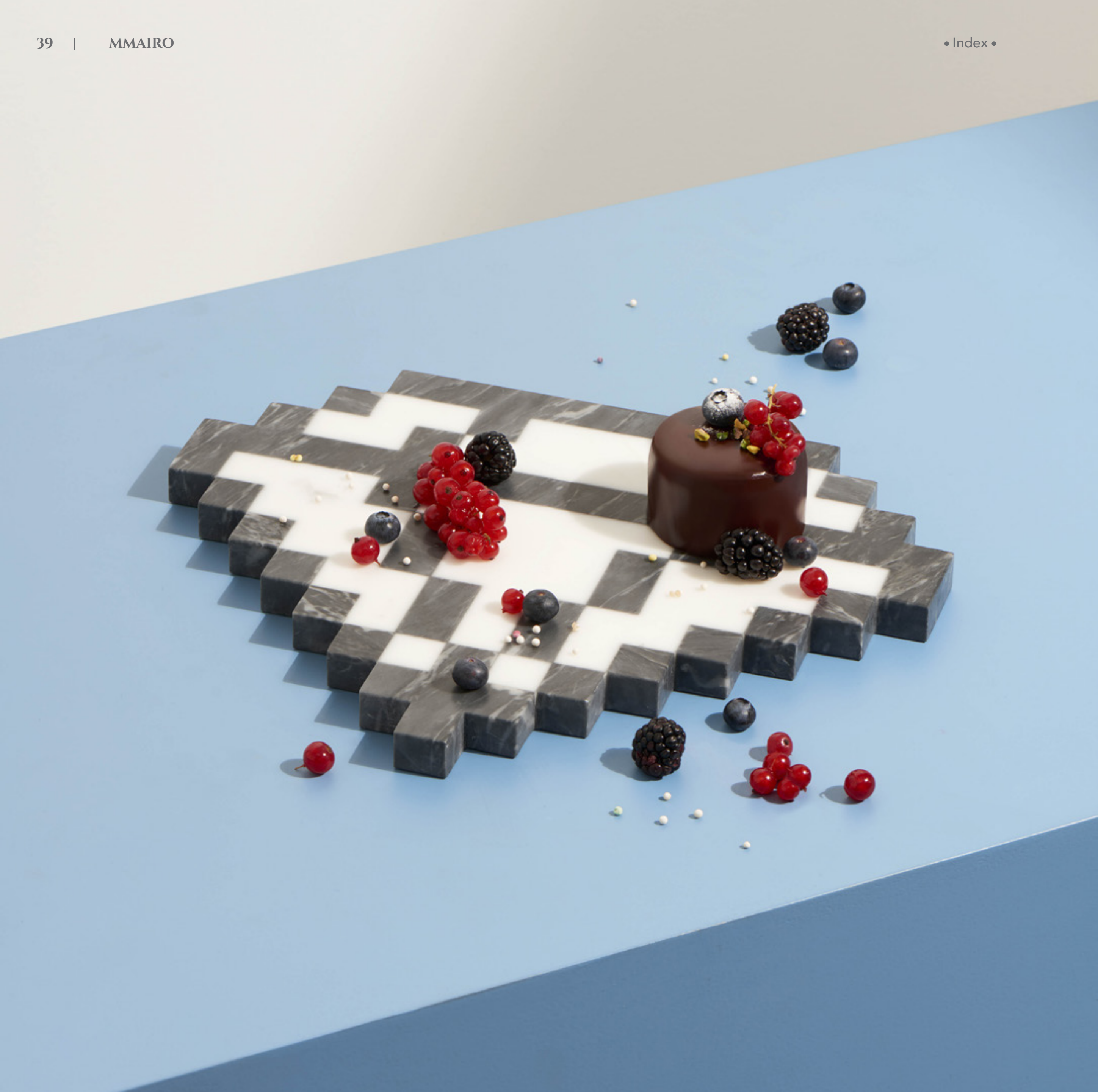
00059B

ROUND



00058A





FOREVER



00045DE

EMOJI SPEECH BALLOON



00014DE

FEELING ZIG - ZAG



00015D

[+ Technical Info](#)

MARBLES

BARDIGLIO



BIANCO  
STATUARIO



EMBLEMA MIRROR

Limited Edition

Technical Info [+](#)

MARBLES



BIANCO  
STATUARIO



00020DY



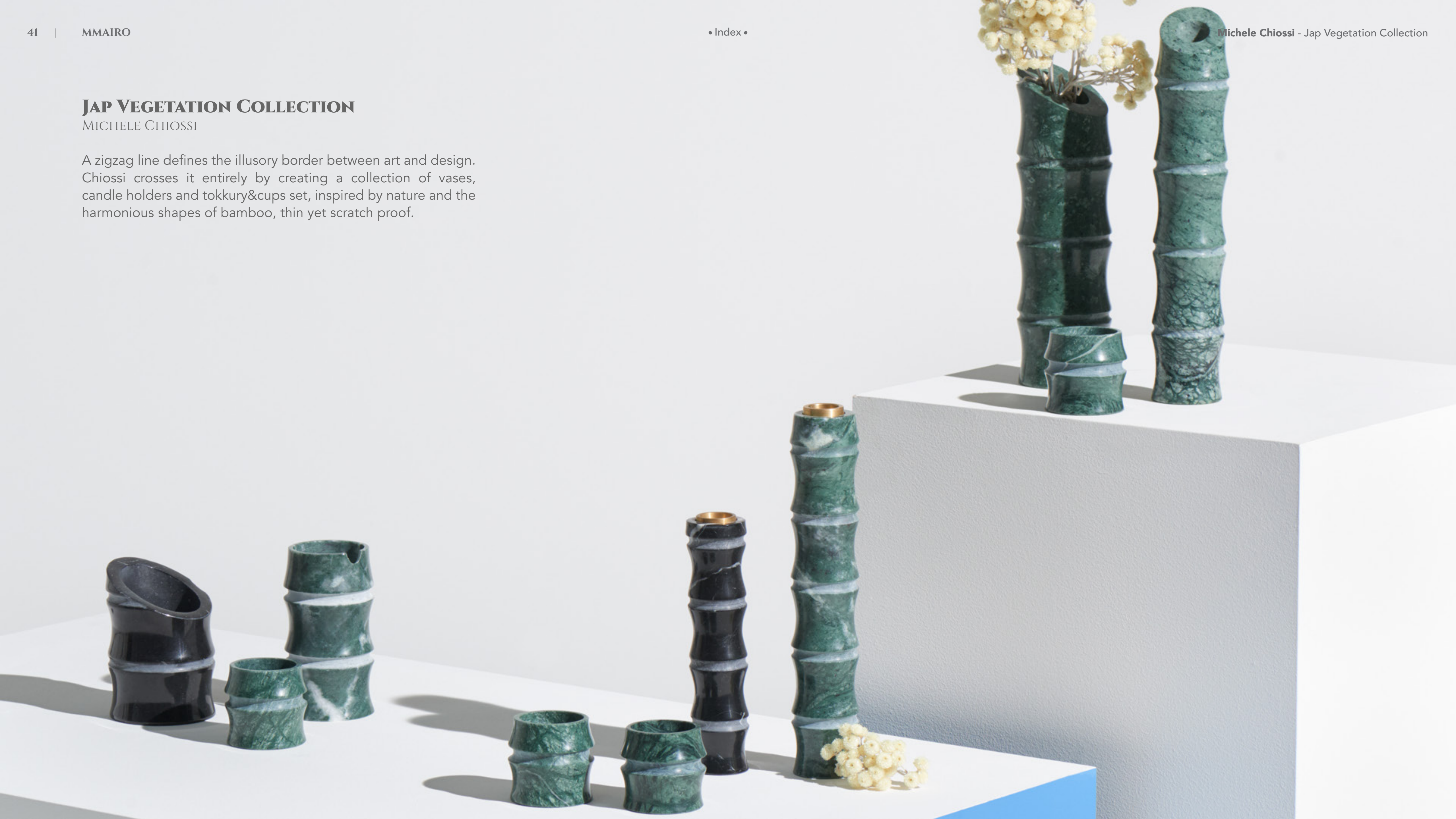
00021DYS



## JAP VEGETATION COLLECTION

MICHELE CHIOSSI

A zigzag line defines the illusory border between art and design. Chiossi crosses it entirely by creating a collection of vases, candle holders and tokkury& cups set, inspired by nature and the harmonious shapes of bamboo, thin yet scratch proof.





KADOMATSU TOKKURY



00044G

KADOMATSU CUP



00043G

KADOMATSU CANDLE HOLDER (L) (S)



00025G



00024B

KADOMATSU VASE (S) (M) (L)



00021B



00022G



00023G

[+ Technical Info](#)

MARBLES

VERDE GUATEMALA



NERO MARQUINIA





ARCHITECT

---

STEFANO BELINGARDI CLUSONI

A graduate of Mario Botta’s Accademia di Architettura in Mendrisio, he was awarded the SIA prize for the Master’s best project of the year. While studying, in 2007 he worked at the firm EMBT (Enric Miralles, Benedetta Tagliabue) in Barcelona; and in 2008, in Milan at CZA (Cino Zucchi Architects).

In 2009 he obtains an Erasmus scholarship at the Charles Rennie Mackintosh School of Art in Glasgow. In 2010 he joins the studio of Daniel Libeskind and in 2011, he works for EMBT’s Chinese agency in Shanghai. In 2013, having won a tender, he founded the studio BE.ST (Belingardi Stefano Architect S.r.l.), which executes projects on an international scale.

## SCOOP

STEFANO BELINGARDI CLUSONI

What we observe is often deceiving, it conceals itself and avoids being truly seen. Belingardi demands a coffee table that regards us and lets itself be regarded, a silent eye that knows how to welcome and bestow. A marble plane in Calacatta Oro, a brass-plated opening, a white/copper contrast that brightens the ambience.

What we are looking, usually fools us, hiding and only deceiving us. Belingardi wants a small table that we may look at, and that looks back at us. A mute eye that knows how to welcome and grant. A floor in Calacatta Oro marble, a hole plated in brass, the contrast between the white and the copper that enlightens the atmosphere.



SCOOP  
PLEXIGLASS



(L) 00038HOP  
(M) 00038HOP/M

SCOOP  
FUMO



00038HO

Technical Info



Technical Info



MARBLES



CALACATTA ORO

MARBLES



CALACATTA ORO

ZIP!



+ Technical Info

**ZIP!**  
STEFANO BELINGARDI CLUSONI

A segment of world beyond the starry sky, with brass highlights and embellished by the veining in the marble. Belingardi creates a dual space, vertical and horizontal, refined and luxurious, as linear as the straight, golden groove along the plane in Calacatta Oro marble.

00037HO

MARBLES

CALACATTA ORO





CHEF

## CRISTOFORO TRAPANI

Stellar Chef of “La Magnolia” in Forte dei Marmi. His early experiences of working with fresh and simple ingredients from his native land, lead him to formulate a concept of cuisine that is simple and rewarding.

His meetings with masterful chefs such as Heinz Beck, Antonino Cannavacciuolo, Moreno Cedroni and Davide Scabin, refined the personality of a chef who can capture and reinterpret the rich traditions of the south, combining them it in a straightforward way with the honest, gastronomic resources of Tuscany; from Lunigiana to Versilia, where he lives.

## MAGNOLIA TABLE

CRISTOFORO TRAPANI

Contemporary chefs love to construct their culinary creations to enhance their impact; it's not difficult therefore, to imagine they also love to create the props. Cristoforo Trapani, chef of Magnolia, the stellar restaurant at the Hotel Byron in Forte dei Marmi, has translated his culinary creativity to design. These two worlds meshed instantly: at the table or on a sideboard, his tiered cake stand PRE, hosts sweet and savoury finger food to be offered to guests in a creative and unexpected way.

The bread basket of the Apuan Alps, in white or black marble, is ready to cradle the great Italian bread making tradition; the artichoke brazier is his chef-d'œuvre, and the soup tureen, are all objects of a simple cuisine that is redolent of lemons, sea and sun. They are not limited to functionality, but gleam with the marble's calcite.





MEMORY



00034R



00034B

CESTINO PANE DELLE APUANE



00035A



00035B

PRE



00036A

BRACIERE



00040BZW

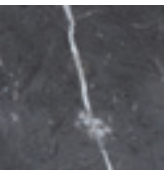
[+ Technical Info](#)

MARBLES

ROSSO LEVANTO



NERO MARQUINIA



BIANCO MICHELANGELO





ARTISTIC STUDIO

---

STUDIOFORMART

Andrea and Simone Dell’Amico are the souls of Studioformart, an artistic studio “made in Carrara”, founded in 2003 and specialising in the design and processing of marble.

Their collaborations with local and international craftsmen, artists, architects and designers are many. In addition to being teachers, the Province of Tuscany selected them to provide internships to Erasmus students from all over Europe. In 2006 and 2009 they won the D.A.B. (Design for Artshop and Bookshop) competition, participating in the exhibitions at the Galleria Civica in Modena, and Palazzo delle Esposizioni in Rome.

## TOTAL MARBLE COLLECTION

STUDIOFORMAT

The history of marble carving is lost in time; in one breath, it takes us back to the IV century BC, to ancient Greece where decorations and sculptures were created from the shimmering stone. Andrea and Simone Dell'Amico, the souls of Studioformat, are young designers from Carrara who live and breathe marble in the nearby quarries, challenging the material's strength. Total Marble is a collection that introduces curved and rectangular trays, place mats and mise en place that suggest fleetingness in a material, the divine aspects of which, have been transformed into objects for everyday use.



CURVATO (M) (L)



00032F



00031F

PALETTA



00033F

TAVOLETTA



00030F

VASCO



00026F

SQUARE PICCOLO



00029F

SQUARE PIANO



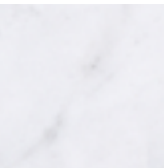
00028F

SQUARE FONDO



00027F

MARBLES

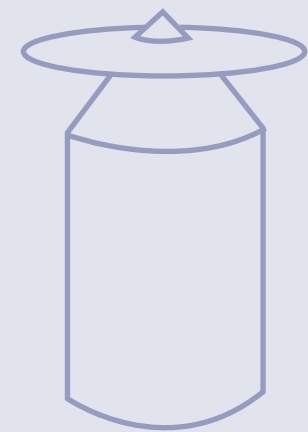


BIANCO CARRARA

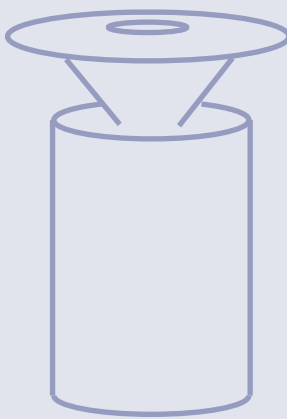


# KAREN CHEKERDJIAN

## TOTEM



POSITION 1



POSITION 2

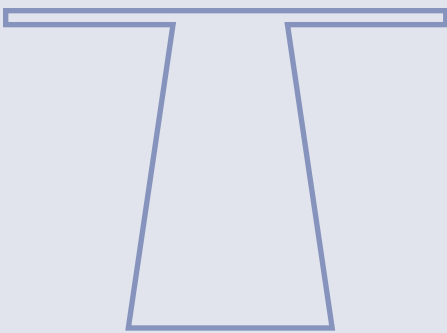
### TOTEM

Coffee Table  
Numbered Edition

Dimensions (cm):  
Ø 42 x 62 top Ø 42 x 2  
Dimensions (in):  
16.5 x 24.4

Pag. 6 -7

## INSIDE OUT COLLECTION



### INSIDE OUT SIDE TABLE

Coffe Table with Fruit Bowl,  
Flower Vase and Candle Holder

Base Table  
Dimensions (cm):  
58 x Ø 32 x Ø 70  
Dimensions (in):  
22.8 x 12.6 x 27.6  
Without the top element

Pag. 9

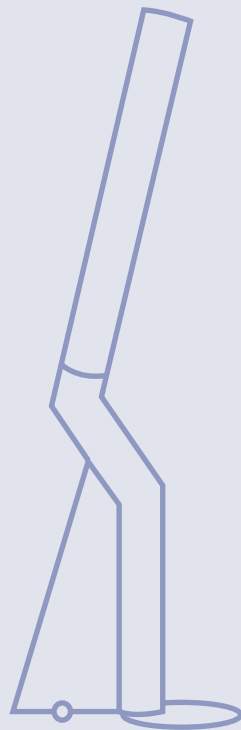
Inside Out Flower Vase:  
8 x 24 cm | 3.1 x 9.4 in

Inside Out Fruit Bowl:  
31 x 14 cm | 12.2 x 5.5 in

Inside Out Candle Holder:  
14 x 16 cm | 5.5 x 6.3 in

Pag.10

## BEC BRITTAIN



### HERON

Table Lamp

**Dimensions (cm):**  
18 x 85, ø 6

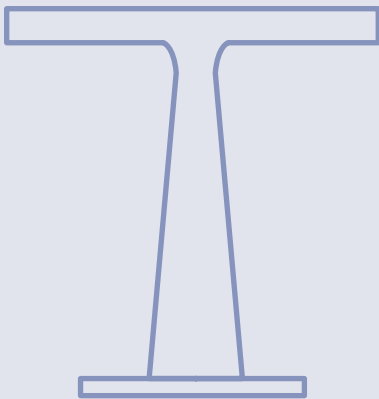
**Dimensions (in):**  
7 x 2.4 x 33.5

The lamp electrical components are UL certified for sales outside EU.

The Lamp are CE Certified for sales inside EU.

Pag. 13

## NIKO KORONIS



### BRUCHI

Table Lamp

**Dimensions (cm):**  
37.5 x 7 x 35  
(without base)

**Dimensions (in):**  
14.8 x 2.8 x 13.8  
(without base)

The lamp electrical components are UL certified for sales outside EU.

The Lamp are CE Certified for sales inside EU.

Pag. 16

# MATTEO CIBIC

## HOMAGE COLLECTION

### PIETRO

Vase

Dimensions (cm):  
27.3 x 7.3 x 38.4  
Dimensions (in):  
10.7 x 2.9 x 15.1

[Pag. 19](#)

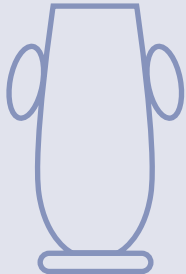


### ORAZIO

Centerpiece

Dimensions (cm):  
48 x 35.6 x 14.8  
Dimensions (in):  
18.9 x 14 x 5.8

[Pag. 21](#)

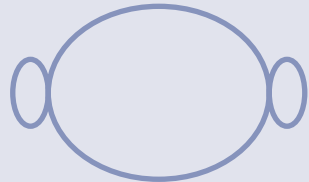


### NARDO

Small Vase

Dimensions (cm):  
11.7 x 4 x 17  
Dimensions (in):  
4.6 x 1.6 x 6.7

[Pag. 22](#)



### CARLO

Small Plate

Dimensions (cm):  
20.7 x 15 x 2  
Dimensions (in):  
8.1 x 5.9 x 0.8

[Pag. 23](#)

### TACCA

Vase

Dimensions (cm):  
38.2 x 7.3 x 23.4  
Dimensions (in):  
15 x 2.9 x 9.2

[Pag. 20](#)



### DOMENICO

Soap Holder

Dimensions (cm):  
20 x 9.8 x 3  
Dimensions (in):  
7.9 x 3.9 x 1.2

[Pag. 22](#)

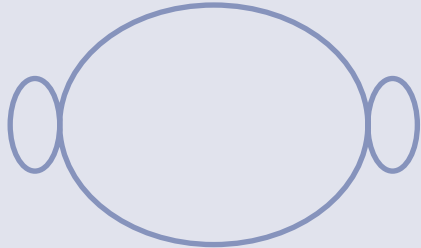


### ARTURO

Small Vase

Dimensions (cm):  
16.3 x 4 x 10.6  
Dimensions (in):  
6.4 x 1.6 x 4.2

[Pag. 22](#)



### DANESE

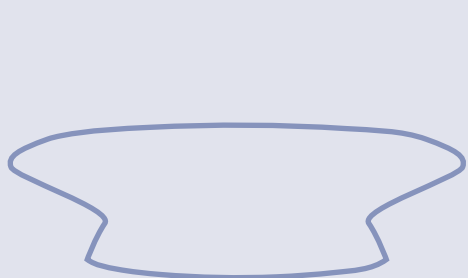
Serving Plate

Dimensions (cm):  
40.7 x 30 x 3  
Dimensions (in):  
16 x 11.8 x 1.2

[Pag.23](#)

# IVAN COLOMINAS

## MATERIA E TAVOLA COLLECTION



### AMALTEA

Centerpiece

Dimensions (cm):  
36.5 x 10  
Dimensions (in):  
14.4 x 3.9

[Pag. 26](#)



### SYMPOSIA

Chooping Board

Dimensions (cm):  
33 x 20 x 1  
Dimensions (in):  
13 x 7.9 x 0.4

[Pag. 29](#)



### POLYCHROME

Condiment Tray

Dimensions (cm):  
39.4 x 9 x 1  
Dimensions (in):  
15.5 x 3.5 x 0.4

[Pag. 30](#)



### MYRON

Trivet

Dimensions (cm):  
26 x 2  
Dimensions (in):  
10.2 x 0.8

[Pag. 27](#)

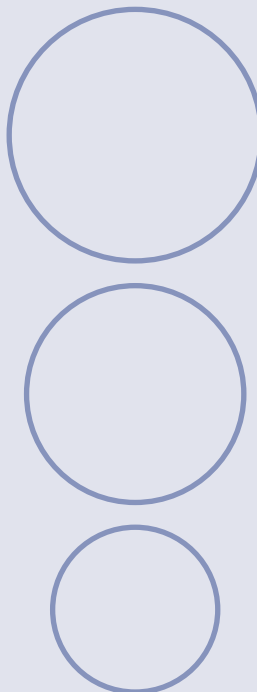


### THERA

Bowl

Dimensions (cm):  
7.4 x 2.5  
Dimensions (in):  
2.9 x 1.0

[Pag.29](#)

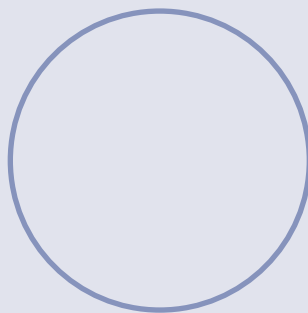


### PIATTO PIANO #1/#2/#3

Dining Plate/ Side Plate

Dimensions:  
Piatto piano #2 (Dining Plate)  
(cm) 29 x 2.1  
(in) 11.4 x 0.8  
Piatto piano #1 (Dining Plate)  
(cm) 25 x 2  
(in) 9.8 x 0.8  
Piatto piano #3 (Side Plate)  
(cm) 19 x 1.2  
(in) 7.5 x 0.5

[Pag. 31](#)



### NISYROS

Serving Plate

Dimensions (cm):  
40 x 2.2

Dimensions (in):  
15.7 x 0.9

[Pag. 28](#)

# IVAN COLOMINAS

## SHODŌ COLLECTION

### ICHIRO



Sushi Plate

Dimensions (cm):  
30 x 12 x 2.5  
Dimensions (in):  
11.8 x 4.7 x 1

[Pag. 32](#)



### TARO

Rice Bowl

Dimensions (cm):  
12.5 x 12.5 x 5  
Dimensions (in):  
4.9 x 4.9 x 2

[Pag. 32](#)

### JIRO



Sushi Tray

Dimensions (cm):  
40 x 21 x 2.5  
Dimensions (in):  
15.7 x 8.3 x 1

[Pag. 32](#)



### SUMI

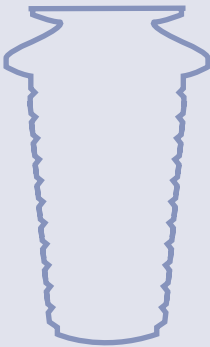
Chopsticks Holder

Dimensions (cm):  
4.7 x 1.2 x 1.2  
Dimensions (in):  
1.8 x 0.5 x 0.5

[Pag. 32](#)

## CAPUA COLLECTION

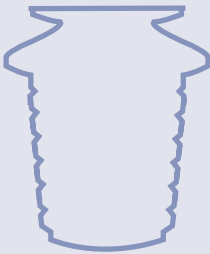
### CAPUA



Vase

Dimensions (cm):  
(L) 19 x 32  
(M) 19 x 23.5  
Dimensions (in):  
(L) 7.5 x 12.6  
(M) 7.5 x 9.3

[Pag. 33](#)



## PYXIS COLLECTION

### PYXIS

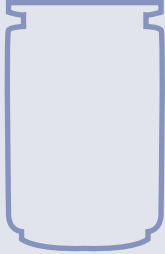
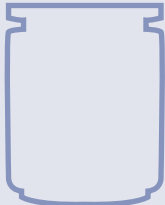


Pots

Dimensions (cm):  
(S) 12.6 x 11  
(M) 12.6 x 14.5  
(L) 12.6 x 19

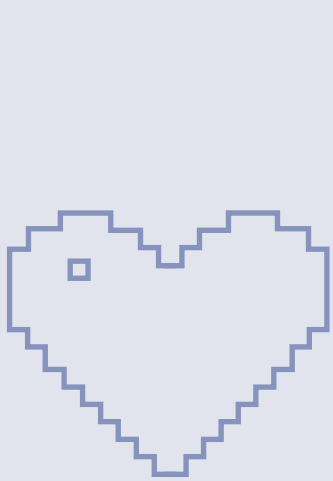
Dimensions (in):  
(S) 5 x 4.3  
(M) 5 x 5.7  
(L) 5 x 7.5

[Pag. 34](#)



# MICHELE CHIOSSI

## CONTEMPORARY COLLECTION

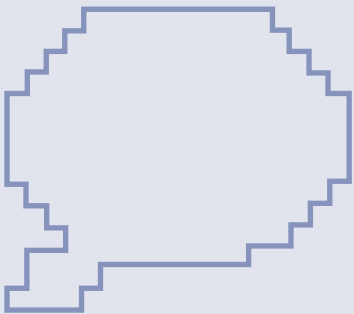


FEELING  
ZIG - ZAG

Tray

Dimensions (cm):  
27 x 27 x 2  
Dimensions (in):  
10.6 x 10.6 x 0.8

[Pag. 39](#)

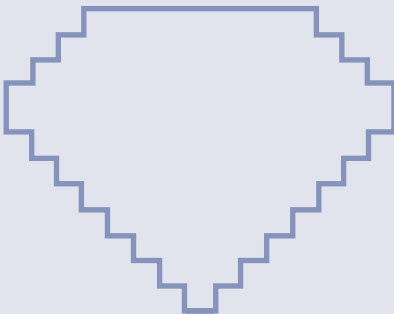


EMOJI SPEECH  
BALLOON

Tray

Dimensions (cm):  
35 x 30 x 2  
Dimensions (in):  
13.8 x 11.8 x 0.8

[Pag. 39](#)

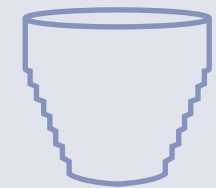


FOREVER

Tray

Dimensions (cm):  
35 x 35 x 2  
Dimensions (in):  
13.8 x 13.8 x 0.8

[Pag. 39](#)



GUGGENHEIM  
POT

Vase

Dimensions (cm):  
(S) 10 x 7 x 12  
(L) 15 x 10.5 x 18  
Dimensions (in):  
(S) 3.9 x 2.7 x 4.7  
(L) 5.9 x 4.1 x 7.1

[Pag. 37](#)

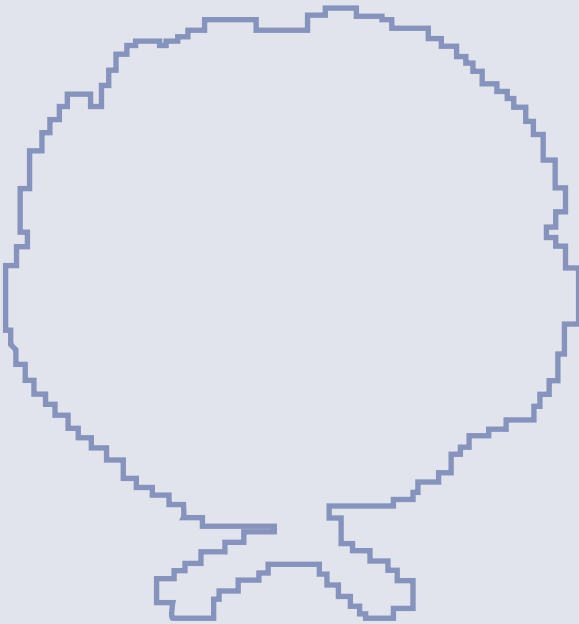


GUGGENHEIM  
CIGARETTES  
& CIGARS

Ashtrays

Dimensions (cm):  
Round ø 16 x 3  
Square 19 x 16 x 3.5  
Dimensions (in):  
Round ø 6.3 x 1.2  
Square 7.5 x 6.3 x 1.4

[Pag. 38](#)



EMBLEMA

Mirror

Dimensions (cm):  
(S) 38 x 42  
(L) 100 x 113  
Dimensions (in):  
(S) 14.9 x 16.5  
(L) 39.4 x 44.5

[Limited Edition](#)  
[Small #99 - Large #9](#)

[Pag. 40](#)

# MICHELE CHIOSSI

## JAP VEGETATION COLLECTION



KADOMATSU  
VASE (L)

Vase

Dimensions (cm):  
(L) 5.5 x 30  
Dimensions (in):  
(L) 2.2 x 11.8

[Pag. 42](#)

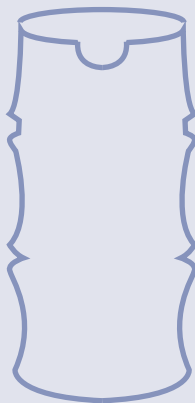


KADOMATSU  
VASE (S)

Vase

Dimensions (cm):  
(S) 8 x 11.5  
Dimensions (in):  
(S) 3.1 x 4.5

[Pag. 42](#)



KADOMATSU  
TOKKURY

Tokkuri

Dimensions (cm):  
6.5 x 13  
Dimensions (in):  
2.5 x 5.1

[Pag. 42](#)

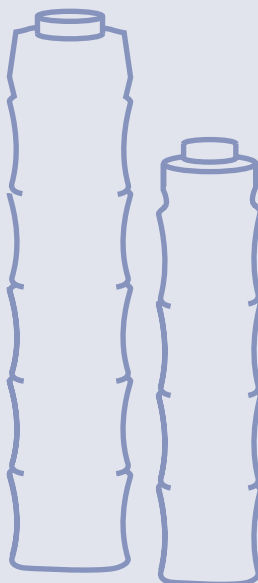


KADOMATSU  
VASE (M)

Vase

Dimensions (cm):  
(M) 7 x 25  
Dimensions (in):  
(M) 2.7 x 9.8

[Pag. 42](#)

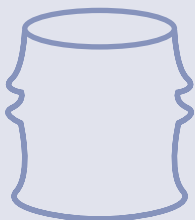


KADOMATSU  
CANDLE HOLDER (S) (L)

Candle Holder

Dimensions (cm):  
(S) 4 x 19  
(L) 5 x 27  
Dimensions (in):  
(S) 1.6 x 7.5  
(L) 2 x 10.6

[Pag. 42](#)



KADOMATSU  
CUP

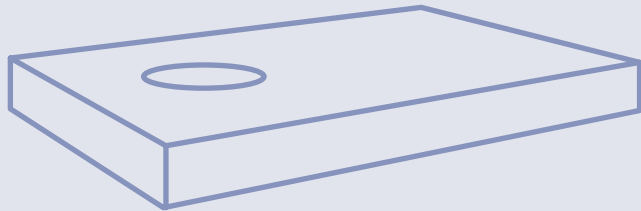
Cup

Dimensions (cm):  
5.5 x 6  
Dimensions (in):  
2.1 x 2.4

[Pag. 42](#)

# STEFANO BELINGARDI CLUSONI

SCOOP

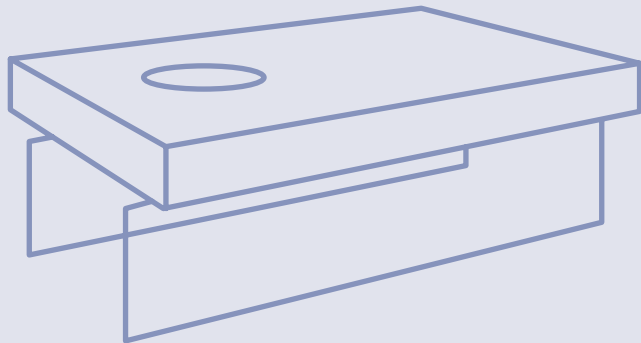


SCOOP FUMO

Table  
+ Brass, Wood

Dimensions (cm):  
100 x 70 x 13  
Dimensions (in):  
39.4 x 27.5 x 5.1

[Pag. 45](#)



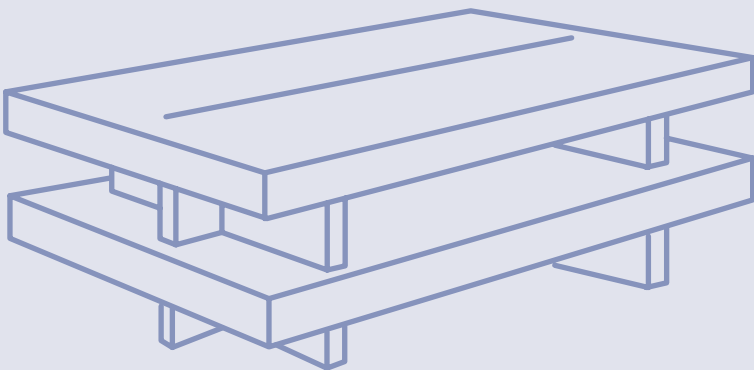
SCOOP PLEXIGLASS

Table  
+ Brass, Plexiglass, Wood

Dimensions (cm):  
(L) 100 x 70 x 36  
(M) 85 x 55 x 36  
Dimensions (in):  
(L) 39.4 x 27.5 x 14.2  
(M) 33.5 x 21.7 x 14.2

[Pag. 45](#)

ZIP!



ZIP!

Table  
+ Brass, Wood

Dimensions (cm):  
110 x 70 x 36  
Dimensions (in):  
43.3 x 27.5 x 14.2

[Pag. 46](#)

# CRISTOFORO TRAPANI

## MAGNOLIA TABLE COLLECTION

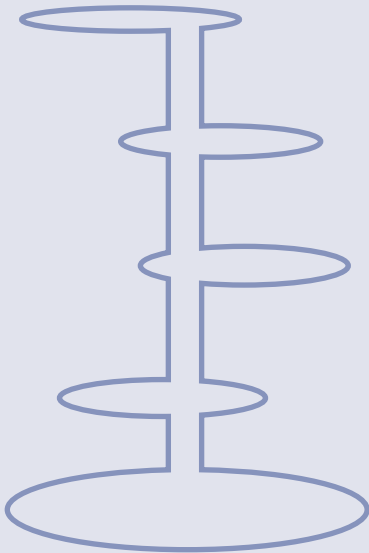


### MEMORY

Bowl

Dimensions (cm):  
17 x 8.5  
Dimensions (in):  
6.7 x 3.4

[Pag. 49](#)

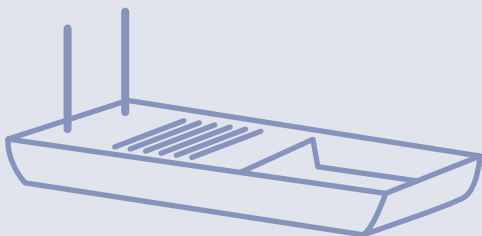


### PRE

Appetizers/ desserts  
multilevel tray

Dimensions (cm):  
30 x 44  
Dimensions (in):  
11.8 x 17.3

[Pag. 49](#)



### CESTINO PANE DELLE APUANE

Bread Basket

Dimensions (cm):  
40 x 17 x 4.6  
Dimensions (in):  
15.7 x 6.7 x 1.8

[Pag. 49](#)



### BRACIERE

Brazier

Dimensions (cm):  
32 x 31  
Dimensions (in):  
12.6 x 12.2

[Pag. 49](#)

# STUDIOFORMART

## TOTAL MARBLE COLLECTION

### PALETTA



Tray/Chopping Board

Dimensions (cm):  
50 x 12 x 1  
Dimensions (in):  
19.7 x 4.7 x 0.4

[Pag. 52](#)

### VASCO

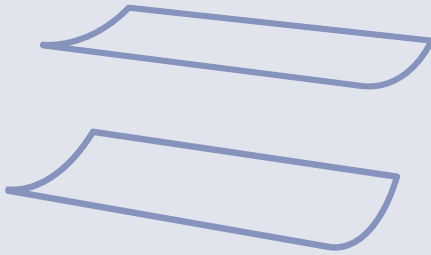


Tray

Dimensions (cm):  
40 x 20 x 2  
Dimensions (in):  
15.7 x 7.9 x 0.8

[Pag. 52](#)

### CURVATI

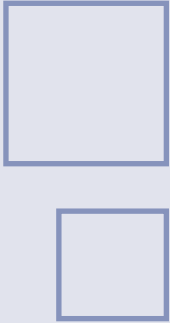


Tray

Dimensions (cm):  
(M) 40 x 10 x 2  
(L) 40 x 20 x 2  
Dimensions (in):  
(M) 15.7 x 3.9 x 0.8  
(L) 15.7 x 7.9 x 0.8

[Pag. 52](#)

### SQUARE PIANO SQUARE PICCOLO



Plate

Dimensions (cm):  
(S) 15 x 15 x 1  
(L) 22 x 22 x 1  
Dimensions (in):  
(S) 5.9 x 5.9 x 0.4  
(L) 8.7 x 8.7 x 0.4

[Pag. 52](#)

### SQUARE FONDO

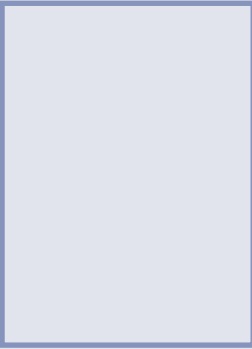


Plate

Dimensions (cm):  
20 x 20 x 4  
Dimensions (in):  
7.9 x 7.9 x 1.6

[Pag. 52](#)

### TAVOLETTA



Serving Tray

Dimensions (cm):  
46 x 34 x 0.7  
Dimensions (in):  
18.1 x 13.4 x 0.3

[Pag. 52](#)

# MARBLES' LIST



BIANCO MICHELANGELO  
(CARRARA)



BIANCO STATUARIO  
(CARRARA)



BIANCO CARRARA  
(CARRARA)



BIANCO ARABESCATO  
(CARRARA)



ARABESCATO VAGLI FILO ROSSO  
(CARRARA)



NERO ANTICO  
(FRANCE)



CALACATTA ORO VAGLI  
(CARRARA)



CALACATTA ORO  
(CARRARA)



TRAVERTINO  
(LAZIO - ITALY)



ONICE BIANCO  
(MEXICO)



FIOR DI PESCO CARNICO  
(NORTHERN EAST OF ITALY)



ROSA EGIZIANO  
(EGYPT)

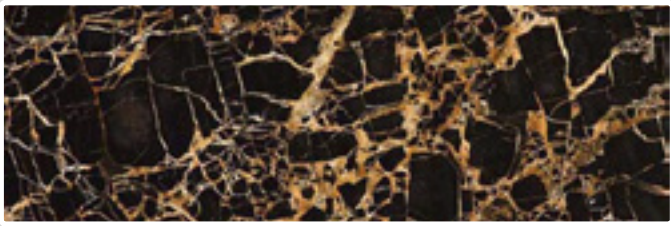
MARBLES' LIST



ONICE MARRONE  
(PAKISTAN)



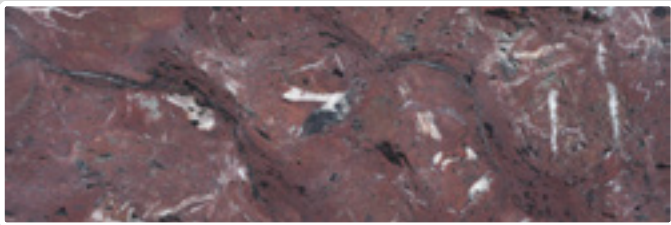
GIALLO SIENA  
(SIENA - ITALY)



BLACK AND GOLD  
(PAKISTAN)



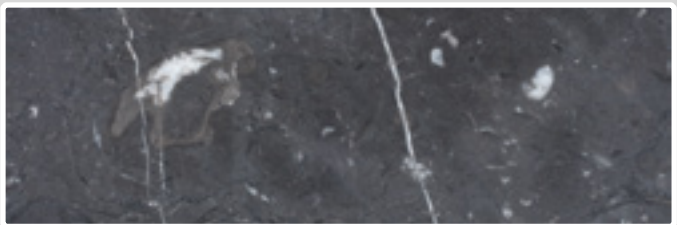
NERO PORTORO  
(LIGURIA - ITALY)



ROSSO LEVANTO  
(LIGURIA - ITALY)



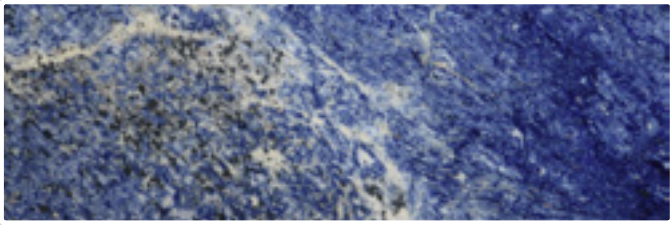
ROSSO ALICANTE  
(SPAIN)



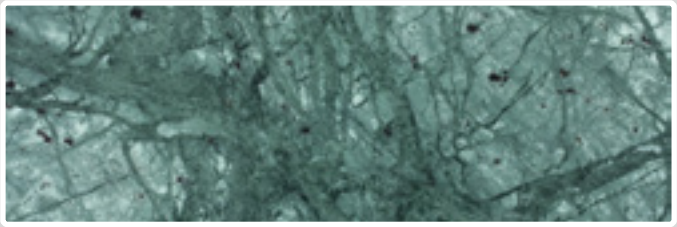
NERO MARQUINIA  
(SPAIN)



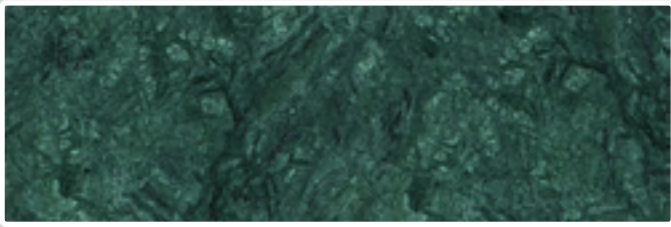
BARDIGLIO  
(CARRARA)



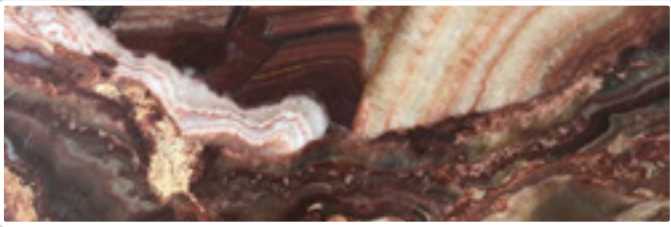
BLU SODALITE  
(COLOMBIA)



VERDE IMPERIALE  
(NORTHERN ITALY))



VERDE GUATEMALA  
(GUATEMALA)



ONICE VULCANO  
(MEXICO)



TOBACCO BROWN  
(CANADA)

