



MMAIRO
MARBLE & DESIGN

KALEIDOSCOPIC
MATTER



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Established in Carrara in 2016, MMairo designs and produces marble objects in Tuscany.

The Company takes its name from the etymological origin of marble (the Greek verb marmairo, "to shine"): a clear homage to the artistic material par excellence, the platonic idea of beauty, matter that is constantly evolving and therefore ever modern, invincibly contemporary, ecumenical, never identical to itself and thus reason malleable in the hands of designers, artists and architects, fascinating and desirable in the eyes of the public.

For its collections, MMairo collaborates with heterogeneous authors to transform their intimate imaginaries into objects and home furnishings.

KALEIDOSCOPIIC MATTER

For its new collection MMairo has put colour centre stage: new marbles that do not fear bold combinations, sculptural designs set placidly in the living area, accessories and furnishings that merge light, lines and imagination. A full-on aesthetic experience to remind us that even an eternal material like marble can yield to colour and creativity, captivated by a kaleidoscope constantly questioning what it was a moment before.

INSIDE OUT COLLECTION

KAREN CHEKERDJIAN



4
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5

Inside Out Dining Table

Dining Table with Fruit Bowl (31 x 14 cm),
Flower Vase (8 x 24 cm) and Candle Holder (16 x 14 cm)

Dimensions (cm):

∅ 120 x ∅ 40 x 74 without the top element



INSIDE OUT COLLECTION

KAREN CHEKARDJIAN



6
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7

Inside Out Console

Console with Fruit Bowl (31 x 14 cm),
Flower Vase (8 x 24 cm) and Candle Holder (16 x 14 cm)

Dimensions (cm):

120 x ø 36 x 90 without the top element

BLOCK SIDE TABLE

ANNA KARLIN



Side Table

Dimensions (cm):
23.5 (base) x 45.7 x 30.4 \varnothing top

ALTANA COLLECTION

IVAN COLOMINAS

10
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11



Altana Small/Medium/Large
Coffee Tables

Dimensions (cm):

S: 23 x 54 x 38

M: 23 x 54 x 54

L: 29.4 x 36 x 75



THE REEF LIGHT COLLECTION

JACOPO SIMONETTI



Lone Reef/Reef
Table Lamps

Dimensions (cm):
15 x 48.5 / 28 x 48.5

Grand Reef
Floor Lamp

Dimensions (cm):
28 x 143.5

MASTERS COLLECTION

ARTHUR ARBESSER

14
—
15



Piero Vase

Dimensions (cm):
20 x 12 x 32

Gae S/L Bowls

Dimensions (cm):
∅ 13.5 x 7
∅ 22 x 12.7

Aldo Centerpiece

Dimensions (cm):
36 x 12



HOMAGE COLLECTION

MATTEO CIBIC



Pietro Vase

Dimensions (cm):
27.3 x 38.4 x 7.3

Romeo Tray

Dimensions (cm):
40 x 29 x 4

Artemisia Centerpiece

Dimensions (cm):
12 x 60 x 35

MC BAUHAUS COLLECTION

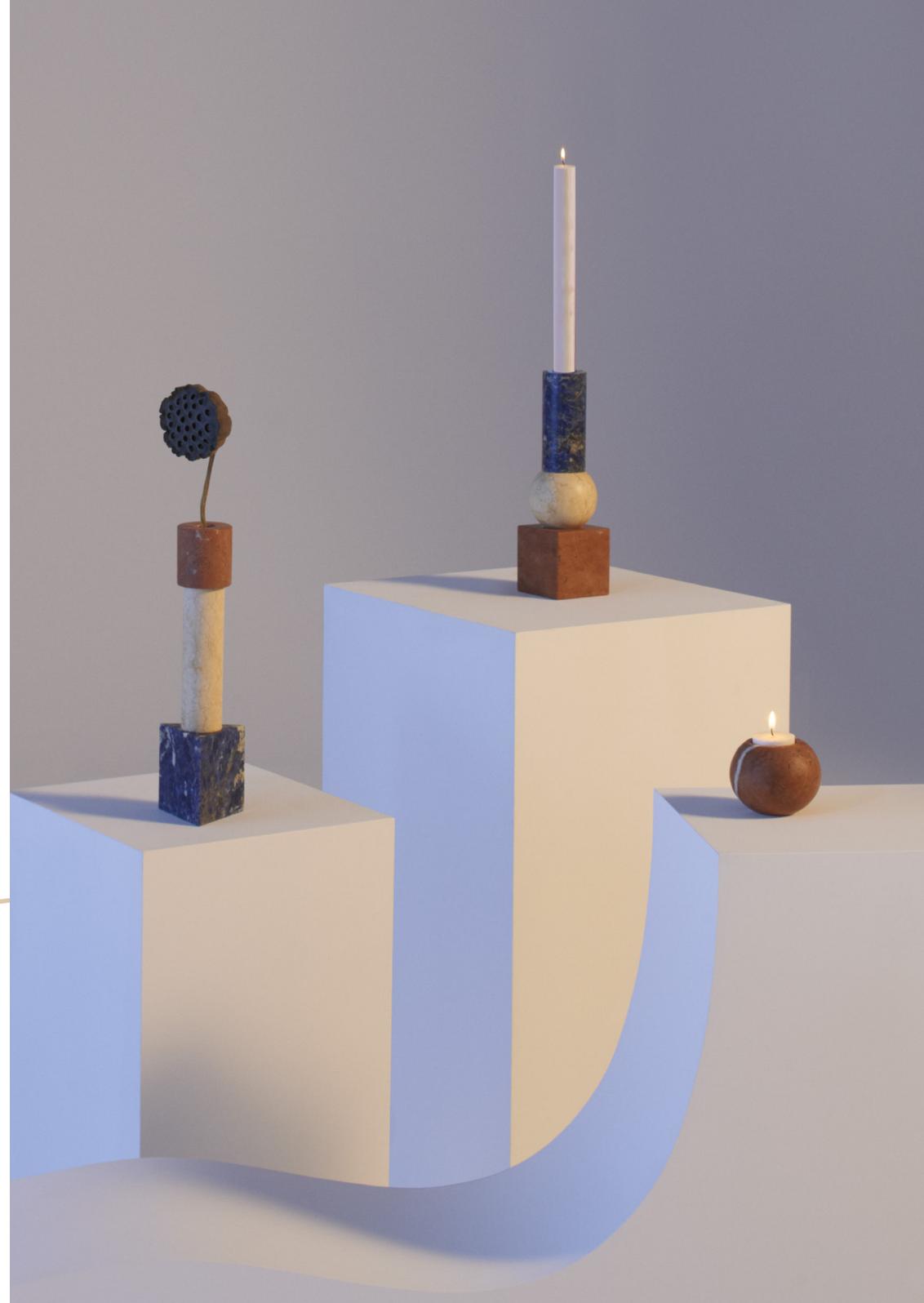
MICHELE CHIOSSI



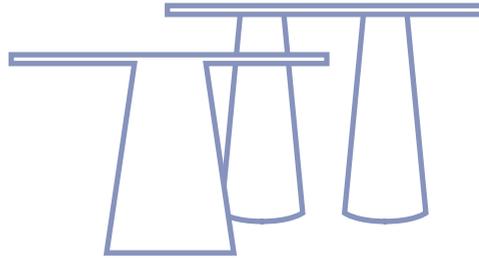
18
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19

Supra-Candle / Supra-Flower / Supra-Light
Candle Holder / Flower Vase / Tea Light

Dimensions (cm):
26 x 7 x 7 / 27 x 9 x 9 / \varnothing 7



DESIGNERS



KAREN CHEKERDJIAN

Karen's trajectory into designing was unsystematic, comprised of a combination of practical experience in various creative fields and endeavours.

After an experience at Leo Burnett Beirut (1991), she moved to Milan in 1997 to pursue a master's degree in industrial design at DOMUS academy, under the guidance of Massimo Morozzi, a founder of Archizoom. She continued to work with Morozzi at EDRA for four years before establishing her own brand.

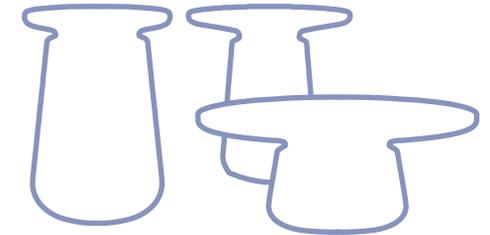
Her creations have been showed in several museums, foundations, galleries and international fairs. Her famous "Totem" is part of the permanent collection of the Musée des Arts Décoratifs in Paris.



ANNA KARLIN

Born in London, Anna attended Central St. Martins School and Glasgow School of Art. Trained in visual communication, she is a self-taught product designer.

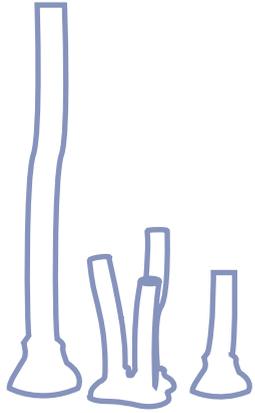
Her work also encompasses projects in print, art direction, fashion shows, interiors and set design. This alchemic approach to design led her to launch her Furniture + Fine Objects Collection and she is now represented internationally by a network of design galleries and works with leading interior designers and architects to place her pieces in some of the most prestigious buildings internationally.



IVAN COLOMINAS

He studied industrial design at the UCH-CEU in Valencia, where he also attained a Master's of Transportation Design. The collaboration with several international firms has, in recent years, led him to work across a diverse range of sectors: from automotive, to sporting goods and home accessories.

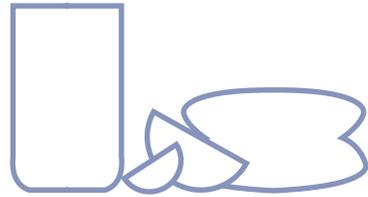
His design research is heavily influenced by XX century iconography: focussed on delivering products that, while belonging to a digital age, convey analogue qualities. Colominas' work has garnered six Red Dot Awards and has been published in specialised media worldwide.



JACOPO SIMONETTI

Since he was born at the foot of Apuan Alps he was surrounded by white marbles, dusted craftsmen and used to hear the music of machines working that pure material. He gained craftsman experience in the workshops of his Pietrasanta, renowned center for marble working and sculpture. He furthered his studies at the Carrara Academy of Fine Arts, where he learned also to pair this exquisite material with modern design.

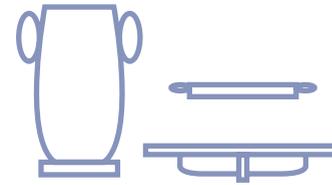
Jacopo Simonetti is a young talented designer that, in spite of its age, masters the matching of ideas, marbles and technology. His work stands out for the creation of products that combine classical simplicity and beauty with the dynamic and functional nature of modern design.



ARTHUR ARBESSER

Born and raised in Vienna, Arthur Arbesser was deeply immersed in the city's culture. At Central Saint Martins College for Art and Design he quickly developed his personal aesthetics, influenced by his intimate contact with London's prolific art scene. Upon graduation he moved to Milan to work for Giorgio Armani for 7 years. Arthur Arbesser launched his eponymous women's wear label in February 2013.

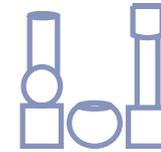
He was one of the finalists at the second edition of the LVMH prize in 2015, and in June of the same year, he was invited to participate at the prestigious PITTI Immagine Fair in Florence as a women's wear guest designer. Besides his own namesake label he works as a creative consultant for other international brands and continuous high profile collaborations.



MATTEO CIBIC

Matteo Cibic is an Italian designer and creative director. He is known for his objects with hybrid functions and anthropomorphic and joyful shapes. He works indiscriminately with industrial processes and small artisans, for luxury brands, collectors and hi-tech companies. His most known projects are the Domsai terrariums, 10A clothing range, VasoNaso research into objects, and the Tim Towers in Rome. His works are displayed in museums, institutions and galleries worldwide.

Matteo is an international award winning designer, and his work is published internationally. He has been awarded International Young Talent of the Year 2017 by Elle Decor.



MICHELE CHIOSSI

His research is defined by the ongoing analysis of the mood that marks our daily lives, which he manifests through original still-lives and poetic reveries. He renews language by reprogramming sculpture. In fact, he revisits the shapes of his distinctive zigzag marks and rewrites the statuary through the plasticity of the modelled, using precious materials (specifically marble) and technological ones (neon, urethane rubber, epoxy resins), often combining them.

Michele exhibition activity started in 1996 in prestigious art galleries with personal or collective exhibitions and he is present in the most important Italian and international art fairs.

The background is a close-up of a light-colored marble with intricate, flowing veins in shades of beige, cream, and light brown. The texture is organic and fluid. Overlaid on this are several decorative elements: a thin blue line that curves across the top and bottom; a white circle on a blue line in the bottom left; a large, semi-circular shape at the bottom center, split into two shades of brown; and a large, abstract shape in the top right corner, composed of orange and blue segments.

It all began in Carrara, international capital of marble, in the steady embrace of the Apuan Alps, where Mmairo has made its home to oversee the quarrying and processing of this pure gift of nature. The Apuan Alps' heritage is beauty, and Mmairo has been able to harness the area's deep roots to build relationships with local manufacturers, sharing dust and sunsets; because expertise on the subject is the first step towards artistic creation.

Mmairo has since broadened its scope to include the most exquisite and elegant marbles in the world, falling in love with white onyx and egyptian rose, with alicante red and sodalite blue along the way, envisaging how the dialogue between materials, colours and veinings has always been possible – and fruitful – for people and cultures.

MARBLES

KALEIDOSCOPIIC MATTER

BIANCO MICHELANGELO



BIANCO ARABESCATO



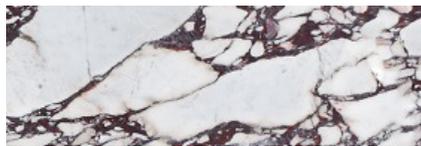
ROSSO ALICANTE



ROSSO LEVANTO



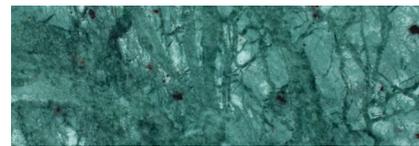
ARABESCATO VAGLI FILO ROSSO



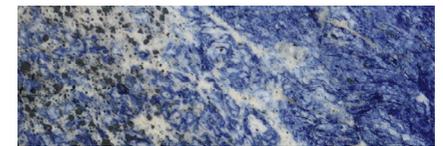
TRAVERTINO



VERDE IMPERIALE



SODALITE BLU



FIOR DI PESCO CARNICO



ROSA EGITTO



NERO MARQUINIA



NERO PORTORO



ONICE MARRONE



GIALLO SIENA



TOBACCO MARRONE



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MMAiro - Kaleidoscopic Matter

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Greta Cevenini

With the collaboration of:
Mattia Tebasi

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Chiara Guidi, Oriana Cicala

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MMAIRO



The background features a vertical blue stripe on the left, a large orange shape in the center, and a grey wavy shape on the right. The text is positioned on the left side, overlapping the blue stripe and the grey background.

ARTHUR ARBESSER

KAREN CHEKERDJIAN

MICHELE CHIOSSI

MATTEO CIBIC

IVAN COLOMINAS

ANNA KARLIN

JACOPO SIMONETTI